

The Triangle



Volume 67 • Number 3

October 4, 1991

Convocation to feature former U.N. ambassador

Robert S. Blasi
Of The Triangle

Wednesday, October 9th, marks the day of Drexel's Centennial Convocation. Convocation will begin at 8:30 a.m. with a breakfast hosted by each of Drexel's colleges and will lead into special ceremonies honoring each college's top students and outstanding alumni. This year's convocation theme is "Our Way of Learning is Working," emphasizing Drexel's co-op program.

The main convocation ceremony will begin with a procession into the Physical Education Center at 10:30 a.m. The keynote speaker for the ceremony is Dr. Jeane J. Kirkpatrick, former U.S. Ambassador to the United Nations.

"It's special because the committee was focused on honoring students," says Dr.

Fredricka Riesman, Faculty Chair for the Convocation. "We want students to be the main focus. We really want students and parents to celebrate." Riesman adds that, "We also want to honor the University 101 faculty."

"University 101" is a program at Drexel based on a program originated at the University of Southern California by John Gardner. At Drexel it consists of 64 seminar sections which are designed to integrate students into college life at the start of their college career. Riesman said, "It's been shown that the first six weeks are very important for the retention of students."

Keynote speaker Kirkpatrick is currently the Leavey Professor at Georgetown University and a prolific writer on American political issues and foreign

See KIRKPATRICK on page 3

Egan presents platform to collegiate press

Stacey Crown
Of The Triangle

Joseph Egan, Republican endorsed candidate for mayor, hosted a press conference on Friday, September 27 at his headquarters at 1624 Locust Street.

Representatives from various Philadelphia colleges were present to ask questions concerning his platform for the upcoming election.

When asked about privatization, Egan said: "Let me start by stating that privatization is one of the issues that clearly shows the difference between Ed Rendell and I. There is a clear distinction between what our beliefs are and what our knowledge of the city is. It is very important for the next mayor to have a knowledge of the neighborhood and a knowledge of the people. I felt from the very beginning even before I became a candidate for mayor from city council that privatization was a rhetorical political gimmick than it was a substantive belief in the process. The first thing is that what it does in terms of Ed Rendell's campaign, it was a marketing technique that took the blame of twenty-five years of mismanagement, corruption, scandal, and said, "Here, I can solve all the problems... very, very, very clever."

"...workers that have come into the system and the civil service; it's the only fair chance

they have at opportunity for jobs. If we look at the makeup of the city worker, the majority of the worker is from the minority community — and that's the reality of it. But really what you're saying is that not only do you have that issue of 'blame it on the city worker' but one that has normally been left out of the economic stream suffers from it in the end because he's the one that ends up losing his job. And that process sends, I think the wrong signal at a time... when we have to be together because we have so many problems.

"The other part of it has to do with trade unions. Knowledge of trade unions and the process. Philadelphia is who we are... it is a blue collar town of hard working people and you have trade unions here — and [the workers] have risen in the process. At one time we had the city worker and he wasn't unionized and he didn't receive a competent wage."

"It is an understanding when you take privatization the way Ed Rendell explains privatization... what he says right now is; I have a contract, bids come in, I take the bid, I look at it and I walk back and I see the existing city worker, and I go to him and say, 'here - you manage him.'"

"I don't accept the status quo either. I'm not just against privatization without having a remedy. The basic remedy is you have to get in and what I consider to be 'common sense

See EGAN on page 2



The League of Women Voters hosted nine candidates running for council-person at large.

John Vassallo/THE TRIANGLE

City council debate causes protest in Mandell

Adam Blywels
Triangle Staff Writer

The ten Democratic and Republican candidates running for Philadelphia's seven City Council-at-large seats met in a public debate held at Drexel's Mandell Theater on Thursday, Oct. 3, from 7:00 - 8:00p.m. The gathering, sponsored by the Philadelphia League of Women Voters (LWV) and moderated by WPVI-TV news reporter Vernon Odum, was touted as the only scheduled open forum for all the Democratic and Republican contenders.

"All the Democratic and Republican contenders,"

however, does not mean "all the contenders" and Philadelphia's vocal Consumer Party took exception to having their City Council candidates, Besse Weiner and Lance Haver, ignored by the LWV. Party supporters, including Weiner and Haver, led a protest picket outside the Creese Student Center and disrupted the first ten minutes of the debate session.

Specifically, the Consumers questioned the League's claim that it is a non-partisan organization on the basis that, in Haver's words, it "invited every single Democratic candidate... every single Republican candidate, and they

refused to invite even one Consumer Party candidate."

"We hope that the League of Women Voters will see the error of their ways and understand that 'non-partisan' doesn't mean 'bipartisan'.... The League of Women Voters should be encouraging political discussion, not silencing voices of dissent."

Literature handed out during the outdoor protest called the decision "unfair [and] undemocratic." It also stated that LWV President Vanessa Abernathy explained the decision by saying "the League was not a governmental agency and did not have to include the

See CITY on page 22

Chicago Detective advises students

Earle Philhower
Triangle Staff Writer

On Wednesday, October 2nd, Chicago Police Homicide Detective J.J. Bittenbinder spoke about crime prevention in an urban campus in the Myers tutor lounge. The address was arranged by Student Program Association President, Peter Locharnkul. Detective Bittenbinder was greeted by an audience of three students, seven Student Program Association (SPA) members, one reporter, and 92 empty chairs. What was planned as a lecture turned into a group discussion.

Detective Bittenbinder has been on the Chicago police force for twenty years and as a homicide investigator the last fifteen. In his twenty years, he has been involved with well over 1,000 offenders. He collaborated with the FBI during

the Tylenol tampering episodes and was recently featured on the Oprah Winfrey show as a crime expert.

The focal point of the discussion was how to not be a victim. This can be accomplished in a variety of ways, as Detective Bittenbinder explained. To prevent purse snatchings, he recommended that women should always carry their purses with flaps toward their bodies, with the strap over their opposite shoulder. When in restaurants, their purses should be hung over their knee. If your car is disabled, stay with it and put a sun visor with "Help, Call Police" in your window. If you live off campus in an apartment, make sure that you have a triple-deadbolt lock on your front door, keyed on both sides.

For those who are victims of a crime, the detective explained how to save both yourself and

your possessions. One point he stressed was that you should never get into a car with an assailant. Another point he stressed was the fact that you should always run and yell whenever the opportunity presents itself. If your attacker asks for your money, throw it one way and run in the opposite direction.

The detective also spoke about methods of defending yourself. The best defense is to flee your attacker. The next best defense is mace. It is legal in all states except Wisconsin, and in California you must register it. It also does its job well. Detective Bittenbinder is slow to recommend guns for self protection, only because people are hesitant to use them on their attackers.

Another lecture has been planned for the winter term. No date has been set.

100 students fight for seat in Quad



John Vassallo/THE TRIANGLE

Earle Philhower
Triangle Staff Writer

How do you celebrate 100 years of existence? If you're a mid-westerner, you throw a party and send your picture into Good Morning America. If you're Drexel University, you call out the blue and yellow Drexel Dragons and have a giant musical chair competition.

The party took place on October 2nd in the Quad. Brian

Wood, of Purple Haze, was the loud and sometimes obnoxious DJ who kept the top-40s playing for the affair. Also present were the organizers, Creative Campus Concepts, and television channels 3 and 6.

With the infamous Drexel Shaft as a backdrop, 100 chairs were placed in a line, back to back. While no records were broken (the world record is 8138 chairs), the same couldn't be said of the chairs!

After all was said and done, one man was left standing...er sitting, Vince Daniels. His preparation for this grueling event included one extra large Italian sausage eaten for lunch. All of his hard work paid off in a big way with his winning of a "bag 'o stuff," filled with centennial commemorative items. Asked what his future plans were, Vince replied, "I'm going to Disney World!"

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Drexel news in brief

Drexel receives \$121,000 DuPont educational aid grant

E.I. Dupont de Nemours, Inc. of Wilmington, Delaware has awarded Drexel a DuPont Educational Aid Grant of \$121,000 for the academic year 1991-92.

The grant supports academic programs in accounting; computer science; chemical, electrical, and mechanical engineering; mathematics; management; and information systems. The grant will also support Drexel's Environmental Studies Institute, and provide scholarship aid for minority students majoring in engineering.

"On behalf of the faculty, administration, and students, I am grateful for the support of the DuPont Educational Aid Grant Program," said President Breslin. "The grant provides financial support in areas in which Drexel has traditionally excelled. It will also strengthen the University's position as a leader in educating minority students for careers in science, engineering, and technology."

Drexel and DuPont have had a long-standing relationship, with Drexel consistently among the top ten schools at which DuPont recruits students.

International "World Game" at Drexel was a success

On Thursday, Sept. 26, from 5-7:30 p.m. in the Main Building, nearly 300 of the region's business, civic and academic leaders participated in a global simulation that demonstrated the interconnection of world problems.

According to R. Buckminster Fuller, creator of the world game, the Game is to "make the world work for 100% of humanity, in the shortest possible time, through spontaneous cooperation, and without ecological offense or the disadvantage of anyone."

Famed Indian musician Ravi Shankar to play at Drexel

Ravi Shankar, legendary virtuoso sitarist and composer, is India's most widely recognized and esteemed musical ambassador, and has been a major cultural influence in the West for the past thirty years. Through his inspired performances of classical Indian music, Ravi Shankar has paved the way for his resurgence of interest in the rich cultural heritage of India.

He is scheduled to perform at Drexel on November 6 in the Main Auditorium. Tickets go on sale October 7 at the newly formed campus box office next to the Mandell theater.

Karas new shareholder at Hoyt, Devine & Co. LTD.

Stephen N. Karas, CPA, has been admitted as a shareholder at Hoyt, Devine & Co., LTD, a Berwyn, Pennsylvania certified public accounting firm.

A 1985 graduate of Drexel University, Karas joined the firm directly out of college. He became a CPA in 1988.

Other news in brief

Ragtime salute to Bob Marley

The Social Planning and Events Concert Committee (SPEC) of the University of Pennsylvania is sponsoring the 10th Anniversary salute to Bob Marley on Wednesday, Oct. 9, at the Irvine Auditorium at 34th and Spruce streets.

The concert, which starts at 7:30 p.m., will feature Rita Marley, The Walkers, Marcia Griffiths, Andrew Tosh, and The Soulshock Band. Tickets are \$17.50 and can be purchased in person at the Accounting box office at 3480 Walnut street, all Ticketmaster outlets, or TicketMaster phones at 336-2000.

Egan outlines platform

Continued from page 1

consider to be 'common sense kind of government'... you have to make managers more accountable, you have to give them the ability to manage... you have to give them leeway to do their own jobs... give them their own mission and the flexibility to reach their mission. Then let them hire the best and the brightest to do that job."

He expressed his desire to change the current charter in order to allow for Philadelphia to operate more efficiently in the present. "I have worked under four mayors in my career and I have been trained all my life for this job so I have a hands-on understanding of how to deal with people."

Egan finished the conference by discussing his positions on minority involvement and relations, employment placements, revenue enhancements and the development of Philadelphia's cultural and art community.

The Weather

- Friday Party Sunny. Highs around 80. Light winds.
- Friday Night Fair, Lows in the upper 50's.
- Saturday Partly sunny. Highs around 80.
- Sunday Chance of T-storms & showers. Lows near 60 and highs 75 to 80.
- Monday Partly cloudy. Lows in the mid 50's and highs in the upper 80's.
- Tuesday Fair. Lows near 50 and highs in the upper 60's.

Kirkpatrick to address campus community

Continued from page 1

policy. She has received degrees from Stephens College, Barnard College and Columbia University. She also holds twelve honorary degrees from various colleges world-wide and is the recipient of the United States Medal of Freedom and the Distinguished Public Service Medal.

Kirkpatrick was appointed by President Ronald Reagan to

serve as U.N. Ambassador in 1981, becoming the first woman to hold that cabinet-level post. In 1985, Kirkpatrick left the United Nations and returned to Georgetown University and the American Enterprise Institute (AEI). She continues to speak out on world issues through a syndicated newspaper column and in lectures and news media interviews throughout the nation and abroad. She is currently

completing a book on the role of the United States at the United Nations and in the world.

Convocation traditionally marks the beginning of a new academic year at Drexel. "I thought that was for seniors or something," remarked Josh Binstead, a freshman studying chemical engineering at Drexel. Although most freshmen know what a convocation is, many seem unaware that one is

happening at Drexel. "When is it?" asks Colin Bois, a freshman electrical engineering major at Drexel.

The convocation is open to all Drexel students, faculty, staff and administration. In addition, the parents of all Drexel freshmen have been invited to attend. Riesman adds, "I would just like to see there be 3,000 people attending, because we have the room for it."

Seniors
250
days-to-go!
Cavanaugh's
Tuesday, October 8th

Police Blotter

Police report for Sep. 19 to Oct. 1

Burglary	3630 Lancaster Ave. Apt C
Theft	3201 Market
Theft from auto	326 N 36th St
Theft from auto	30th / JFK Blvd
Stolen Auto	34 / Arch
Theft of bike	40th / Market
Aggravated Assault	33rd / Haverford
Stolen auto	33rd / Race
Theft from auto	3312 Arch
Theft from auto	3201 Market
Theft from auto	3201 Market
Stolen auto	33rd / Arch
Theft of bike	51 N 39th St
Aggravated assault	35 W Fairmount
Burglary	3408 Powelton
Stolen auto	33rd / Arch
Theft	34 / Spring Garden
Stolen Auto	216 N 34th St
Stolen auto	31st / Market
Stolen auto	3500 Baring
Stolen auto	Preston / Market
Burglary	55 N 40th
Theft from auto	3500 Market

Tip of the Week: Officer Chatburn of Philadelphia's 16th District advises all students to remove their belongings from their cars and lock them. He also advises students to lock their apartments and dorms at all times.

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~~Reading is a waste of time~~

(This is what life is like)

~~Reading is a waste of time~~

(for 1 out of 4 Philadelphia adults.)

~~Reading is a waste of time~~

(But in just 20 hours you can)

~~Reading is a waste of time~~

(help someone see things differently)

~~Reading is a waste of time~~

(by helping an adult learn)

to read.

Teaching adults to read is a different task than teaching youngsters. Learning conjures up painful memories of feeling inferior. And no one wants to be reminded of how much he or she doesn't know.

That's precisely why the Gateway program was developed. It gives adults the confidence they need to tackle adult reading programs—an important first step.

With positive reinforcement as its main objective, Gateway focuses on how much students know, so they can develop the confidence many of them never had before.

That's where you come in. We need volunteers to donate their time to help adults better their lives through reading. And you don't have to be a teacher to help.

After a short training session, you and a student will set up your own flexible twenty-hour schedule designed to prepare him or her for a regular reading program. And afterwards, you will feel better knowing that you have helped someone to overcome a huge barrier in his or her life.

To enroll as a Gateway volunteer, call **875-6600**. It's a short-term commitment from you that can do long-term good for someone else.



The Mayor's Commission on Literacy and Philip Morris Companies Inc.

National Campus News

Job outlook still isn't good

The scene is familiar. Young men and women in suits, armed with resumes, handshakes and smiles for older men and women prepared to greet them with stories of the grim realities of today's job market.

Welcome to Career Expos for the 1991-1992 school year.

"There are fewer positions available because of the recession and because of sales trends," says Dot Svobdia, a manager with American Tourister. "Still, we're hoping to find some good folks out there."

So is everyone else. This particular job fair brought nearly 80 prospective employers to the University of Central Florida in early September.

"I think it's tight," says Jim Gracey, director of UCF's Career Resource Center. "I had some employers say that they would not attend because of the recession."

Of the ones who did, sentiments were the same. "We're finding a lot more qualified applicants," says F. Darren Oliverio, a field training consultant with Metropolitan Life.

The reason for the flood of qualified students is the lack of jobs. Although not all companies are suffering from the sagging economy, they are still seeing an increase in applications.

"We're now even seeing alumni coming to these events," says Moira Oliver, director of Human Resources for Hyatt Hotels and Resorts. "We didn't used to see that nearly as much."

Oliver calls the turnout at job fairs in 1990 and 1991 "astounding."

"We have been surprised at the number of qualified applicants we're seeing. It's really been to our advantage," said Steve Hoppe, of Arthur Andersen Tax Technology Group.

Because of the flood of graduating college students entering into the job market, employers are getting pickier when hiring.

They offer this advice to job-seekers:

- "Students should get practical experience before they graduate. That's very important," Oliver said.

- "In our business, a college education isn't a determining factor," says Oliverio of work in the insurance field. "We look for someone who really has oomph. When we find someone who's hot, we make room for (him or her)."

- "People really need to prepare for the interview," says Wayne Johns, regional human

relations manager for Coca-Cola. "People need to work on their appearance and their preparation for questions and answers."

- "We are looking for good academic background, good interpersonal skills, a polished, genuine, smart person," Hoppe said. "We want the best and the brightest."

Salaries increase only slightly since last year

Information just released by the College Placement Council Inc. continued to reflect a not-so-pretty picture of the job market for college graduates.

In the 1991 Salary Survey, figures showed that most average salary offers increased only slightly since last year.

Some average starting salaries by field were: Accounting - \$26,819; Foreign Language - \$21,526; Civil Engineering - \$29,658; Petroleum Engineering - \$38,882; Allied Health - \$29,443; Nursing - \$29,596.

The survey showed that the humanities and social science graduates have been hardest hit by the recession.

It added that the best way to watch for changing economic trends is by monitoring chemical production, which has increased over the past four months. If that trend holds, more recruiters may soon start returning to campuses with offers, CPC reported.

Minorities becoming majorities?

A first-ever projection of the ethnic makeup of the nation's public schools reflects that by 1995, one-third of U.S. students will be from minority groups.

"This trend will continue to grow," predicts Robin Eter Zuniga, author of the two-year study sponsored by The College Board and the Western Interstate Commission for Higher Education. "The white birth rate has declined, so the younger the age group, the more you'll see this sort of thing. Many states have no single majority any longer."

The study says 1995 will also see ethnic minorities making up a majority of students in four states. In 1989, non-whites and Hispanics made up a majority of high school graduates in Hawaii, New Mexico and the District of Columbia.

- CPS

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If, however, you are worried about the need for stronger glasses after every eye exam, please read on. It is possible for you to control your vision and prevent it from deteriorating!!!

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The simplest approach to controlling nearsightedness involves modifying the full prescription you need for seeing far away, since it is usually too strong for close work. It can actually strain your eyes to read through those distance glasses! You may not feel the strain, but your eyes do, and they keep getting worse. In other words, doing a lot of close work with our distance glasses contributes to your vision problem. In fact, after 2 years of college you will probably need stronger glasses.

For eyes that require additional help, the solution to controlling vision can be found in vision skills training. Visual skills include accurate eye movements, eye teamwork, eye alignment, and focusing ability. Penn Optometrics, with support from the Ben Franklin Technology Center and the Pennsylvania College of Optometry, has developed exclusive, patented, vision testing and training software which can quickly tell us which vision skills are contributing to your problem. Visual skills training programs are designed to meet each individual's need for:

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- studying with less eye, head and body fatigue
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C ENTENNIAL CONVOCATION

Wednesday, October 9, 1991

Drexel University's Convocation Committee extends its invitation to the entire student body, faculty, and staff to participate in honoring students representing each academic department as well as faculty teaching University 101.

The following students are to be recognized:

College of Arts and Sciences

Brian Connor
Steven P. Crawford
Tania Giovannetti
Gregory Hartman
Michele Jennings
Scott Keller
Donald M. Krapp
Kenneth M. Kuhn
Bryan M. Lewis
Erin Ward
Christopher Wendt
Ka Wong

College of Business and Administration

Christine Cupit
Michelle Schina
Megan Schmiedicke
Marianne Westerfield

Nesbitt College of Design Arts

Robert Emenecker
Pamela Grieve
Allison Parrish
Kerry Rowan

College of Engineering

Scott Casper
Yael Heller
David Hurst
Paul Kitabjian
Travis Peyton
Cynthia Spade

College of Information Studies

Richard D. Haracz

Evening and University College

William D. Cooper
Tracey Jo Dance
Kelly Gillen
Barbara Hillard
Victoria Lash
Darrell M. Merritt
Wayne A. Morris
Frank Rapisarda
Janet M. Tanish
Russell Vallee

Also, in recognition of the honored students, their parents and high school principals have been invited to attend the day's activities. In addition, University 101 faculty will receive special recognition for their contribution in fostering University spirit and bringing our community closer together.

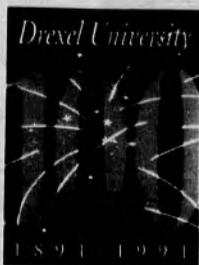


GRAND OPENING WEEKEND

Friday & Saturday
October 11th & 12th
10pm-2am

Backstreets Live!
Friday, October 11th

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CENTENNIAL CONVOCATION

WEDNESDAY, OCTOBER 9, 1991



*Please join us
in kicking off the 1991-92
academic year*



8:30 a.m.

Continental breakfast by college

9:00 a.m.

College Ceremonies

College of Engineering: Main Auditorium, Main Building

College of Arts & Sciences: Mandell Theater

College of Business & Administration: Patton Auditorium (Room 109), Matheson Hall

College of Information Studies: Lobby, Rush Building

Nesbitt College of Design Arts: Stein Auditorium (Room 111), Nesbitt Hall

10:30 a.m.

Convocation Ceremony

Guest Speaker

The Hon. Jeane Kirkpatrick, former U.S. Ambassador to the United Nations
Physical Education Center

Noon

The Evening & University College Luncheon

Faculty Club, reserved seating

As members of a university, open to dialogue on diverse issues and points of view,
the Convocation Committee encourages your attendance and participation.



Campus

Information Contributed by the Drexel Community

Sailing Club sets its sails for the year

Gregory J. Petry

Sailing Club

First of all, let me set the record straight. You do not need to know how to sail in order to join the Sailing Club or Sailing Team at Drexel. We teach everything from the basics of sailing to advanced racing tactics.

'Nuff said?

For Drexel's team, the home waters are those of the Delaware River and the home port of our team is that of Liberty Yacht Club. Starting this fall, the sailing teams from Villanova University and Haverford/Bryn Mawr College will also be practicing from Liberty Yacht Club.

The Sailing Club is for those students who want to learn how to sail and who are interested in recreational sailing. The club also holds several parties throughout the year.

The Drexel University Sailing Team has competed in the Middle Atlantic Intercollegiate Sailing Association (MAISA) for over fifty years. MAISA is one of seven District Associations in the Inter-collegiate Yacht Racing Association of North America (ICYRA). The

ICYRA is the national governing body for intercollegiate sailing competition. At the present time, 200 colleges and universities in the United States have sailing teams actively competing in the ICYRA.

MAISA membership includes 40 colleges and universities, by far the largest of the District Associations. Six of the teams in the MAISA District are currently ranked in the top 20 nationally. This gives you an idea of the tough competition which the Drexel team faces.

Our team has two seasons of competition per year, the spring and fall racing seasons. Members are selected to represent Drexel at regattas based on their performance at practice and dedication to the team. Practice for the Spring season begins early in February and racing gets underway early in March and both end by late May. The team competes in about ten regattas during this season as it is the shorter of the two seasons. After a very successful spring 1991 racing season, our team is currently ranked twelfth out of forty teams in the MAISA District. During the summer, several team members

competed in weeknight racing series hosted by Liberty Yacht Club and other weekend competitions.

The fall season begins promptly on the first weekend of September and practice usually commences about one month earlier. This year's fall season consists of 13 regattas in ten weeks, one of our busiest ever. Thanksgiving weekend traditionally denotes the end of the fall racing season with the Timme Angsten National Championship Regatta. This year's fall season, however, will be slightly longer since our team will travel to Miami, Florida to participate in the week long Orange Bowl Regatta to be held during winter break.

During winter term one can normally find the team indoors at weekly "social events" like volleyball and bowling night or at a Philadelphia Wings box lacrosse game.

Even if you have never sailed and are interested in learning how to sail or if you want to join the team please call me at either (o)895-4971 or (h)662-1376 and I will gladly provide you with more information.

Expose your shaft!!

Just about everyone at Drexel has been shafted at one time or another - it's the closest thing Drexel has to a tradition. The next closest thing Drexel has to a tradition is students telling other students about their own shaft.

As a service to the Drexel Community, the Campus Page offers a forum for students to let everyone expose themselves in public. Hopefully, the administration will read these and address some of these problems [yes, this is a dream - but we can all dream can't we?].

To have your own shaft story published, submit your own shaft to *The Triangle* office by 7 p.m. on Wednesday to be printed in that week's edition. When submitting, please include your name and phone number. You can have your name withheld if you wish, but include your name and number regardless.

Now, the shaft of the week...

First let me mention that I, myself, am not a student at Drexel, which may explain why I had always thought that the Drexel Shaft was just something concocted by a few whiny people who liked to complain about anything and everything that was not exactly as they thought it should be. Now I know better.

My husband (yes, he must be the only married undergrad) is just starting his junior year at Nesbitt, even though he is supposed to be in his first co-op job cycle until January. Because he is part of an only-two-year-old major (Exhibit Marketing), at the beginning of the summer the Co-op Office (which I have heard is the epitome of efficiency in the first place) washed its hands of him and turned his file (and our finances) over to Nesbitt. They, in turn, organized a job fair, and handed my husband a list of companies who might possibly hire him (or who, at the very least, might know what Exhibit Marketing was even if they had never heard of co-op employment or Drexel University).

The job fair consisted of two (count them, TWO) companies, both who preferred to hire a junior with experience, not a sophomore just starting out. That made sense and, of course, there was always the list.

To be fair, it was an extensive list, containing names and numbers for the members of the International Exhibitors Association in all of Pennsylvania and New Jersey. However, at least three quarters of the names were outside of any conceivable commuting distance, without even considering the fact that we do not have a car. Three quarters of the ones that he might actually be able to get to on a regular basis gave the standard response that anyone who has looked for a job has heard: "No, we are not hiring right now, but if you will send us a resume..."

The remaining three or four companies directed him first to one office, and then to a supervisor, and finally to personnel, who replied "No, we are not hiring, but..." You get the idea. It happens to be a bad time for anybody to try to find a job, but co-op students are supposed to have a little bit of an edge, what with Drexel on their side, right? Ha.

Finally my husband thought he had actually found something. One of the original listed companies, one easily accessible by public transportation, one whose name actually carried a bit of clout (Boeing), was interested. There was not actually a job waiting to be filled, but the name on the list said he could sure use some help, he would talk to his superiors and see what he could do.

A week later (it was now July, by the way), the name called back to say that his superiors were discussing it, that he would get back to us. When my husband called the following week, not having heard anything, he was told that the name would be back in two weeks, he had gone on vacation.

Finally, the job was approved. My husband made plans for an interview and gave Boeing the number of the Co-op Office in order for Drexel to approve it and start figuring out what paperwork needed to go where and to whom. Boeing was told to talk to the people at Nesbitt, and that they would take care of it. And Nesbitt certainly did. They recommended that the job be given to someone else. A junior who had already found a job at Strawbridge and Clothier but who had connections and decided that Boeing would look better on her resume. Drexel may not giveth, but Drexel taketh away.

Anyway, having exhausted all his resources, my husband gave up on the whole idea (it was practically August anyway) and got a job at Smart Alex Restaurant waiting tables part time, and he is back taking classes this fall. To top off this whole terrible experience, the Co-op office wants him to sign a form declaring his job at Smart Alex as his formal co-op job. He has refused, on the grounds that it makes for a really lousy looking resume and the fact that Drexel refused to help him find a job, but willingly took his money for it anyway. He has been told he is entitled to a refund, but not until he graduates. He has been warned that he may not graduate if he does not fulfill his Co-op requirements.

And if that isn't getting the shaft, I don't know what is.

And, by the way, if there are other married undergrads, we'd love to meet you! (maybe through *The Triangle* Personals?) At Penn, there is a married dorm and spouses of students get their own ID's. Here at Drexel....

But then that's a different shaft.

Name withheld by request.

Please continue to send in your shaft stories.

Program trading powerhouse lectures Monetari\$ts

David W. Egliskis

Monetari\$ts

If being a student is tough, trying making money in the chaotic world of computer-driven index arbitrage. It is hard enough to survive in this business, let alone succeed; but Susquehanna Investment Group has been succeeding in a big way since its founding less than 10 years ago by seven college buddies.

The partners, who are all less than 35 years old, are led by Jeff Yass. Under his direction the firm to become one of the top

five program-trading firms in the country and one of the top in the world. SIG computers, with Yass at the keyboard, trade about 9 million shares of stock in an average week. He will be speaking on October 9 at 6:00 p.m. in Ruth Auditorium, Nesbitt Hall.

Susquehanna has no customers and deals exclusively on their own account. SIG traders deal on the floors of more than nine exchanges across the United States and Japan in stocks, bonds, warrants, options on equity and foreign currencies. Susquehanna's favorite comput-

er-traded instrument is equity-index arbitrage. SIG is consistently listed among the top five program trading firms at the New York Stock Exchange. The lecture will prove interesting for all business as well as computer science majors. The lecture will be preceded by complimentary refreshments and followed by a question and answer session with one of the trading industry's hottest commodities, Jeff Yass.

If you are interested in joining Monetari\$ts, contact me or Mathias Strohfeltd at 222-6450.

	<p>FRIDAY 4</p> <ul style="list-style-type: none"> • SPA: Friday Night Flick - "Robin Hood" Shows at 4:30, 7:00, 9:30, 12:00 See Kevin Costner's stand-in swim naked because poor Kevin wasn't making enough \$\$ to swim outdoors in 56 degree water. 	<p>SATURDAY 5</p> <ul style="list-style-type: none"> • Alfred E. Neuman, the bastard son of Jesse Helms, is born in 1952. After "Al" appears in the subversive magazine <i>Mad</i>, Jesse does everything in his power to stop obscene art. • New Music Indonesia opens at the Harrison Auditorium in U. of P. Get your tickets before they sell out. 	<p>SUNDAY 6</p> <ul style="list-style-type: none"> • Protestant (room 226, Creese) and Catholic (Newman Center) Services at 11:00. • Ivy Day, Ireland (Really! You can look it up) • The Jazz Singer premieres in New York, 1927 (not the Neil Diamond version).
	<p>MONDAY 7</p> <ul style="list-style-type: none"> • "What, me worry?" - Newman Center dedicated, 1982. Unfortunately it is misspelled and Drexel is making up someone with the last name "Newman" to cover their mistake. 	<p>TUESDAY 8</p> <ul style="list-style-type: none"> • Tuesday Night Square Dance St. Mary's Parish Hall 3916 Locust Walk. Featuring the top 10 pop group Forge Mountain Ramblers. (Followed by a special film screening of "Deliverance") Yeha. The world renowned Lane Neubauer will be doing the calling. 	<p>WEDNESDAY 9</p> <ul style="list-style-type: none"> • Dragon Daze: 100 pounds of Tastykake in the Quad at 1:00 pm (Great Court if it rains) • Korean Alphabet Day • Convocation (actually, I think the Square Dance will be more exciting than Jean Kirkpatrick.) • Paul Fejko organ recital in Main Auditorium 1 pm - again preferable to Jean Kirkpatrick.

W.W. Hagerty Library DATABASE SEARCHING WORKSHOPS

Learn how to find information on computerized information systems. The Hagerty Library is offering workshops on three online systems. Dow Jones News/Retrieval is a business-oriented database vendor; DIALOG, Data-Star, and BRS offer databases covering many subject disciplines. **NOTE: IT IS NOW MANDATORY TO HAVE INSTRUCTION BEFORE GOING ONLINE.**

DIALOG Classroom Instruction Program

Thursday	October 10	1-2 pm
Wednesday	October 16	12-1 pm
Thursday	October 17	5-6 pm
Tuesday	October 22	12-1 pm
Friday	November 8	1-2 pm
Tuesday	November 12	1-2 pm
Wednesday	November 20	5-6 pm
Monday	November 25	12-1 pm

Dow Jones News / Retrieval

Wednesday	October 16	5-6 pm
Wednesday	October 30	1-2 pm
Tuesday	November 12	12-1 pm
Tuesday	November 19	5-6 pm
Monday	November 25	1-2 pm

Data-Star / BRS

Thursday	October 10	12-1 pm
Wednesday	October 16	1-2 pm
Tuesday	October 22	1-2 pm
Wednesday	October 30	5-6 pm
Friday	November 8	12-1 pm
Tuesday	November 12	5-6 pm
Thursday	November 21	1-2 pm

Workshops meet in the basement level of the Library in Room L-34. For additional information, call 895-2755 or ask at the Information Services Desk.

Lamda Chi Alpha helps out homeless

Jason Preston
Lamda Chi Alpha

As we are sure you are aware, there are many homeless people roaming the streets of Philadelphia. We, the brothers of Lamda Chi Alpha have stopped giving them change. In return, we have joined forces with Gamma Sigma Sigma to help build them affordable housing through a program called Habitat for Humanity.

Habitat for Humanity is a world-wide volunteer organization that builds homes for underprivileged families. With no government assistance, Habitat takes responsibility to provide the capital for the homes, which is repaid by the resident family through a no-interest mortgage. The labor is all volunteer and many materials are donated

which makes home-ownership affordable to these families.

Here in West Philadelphia, the current project is the rehabilitation of the 4900 block of West Stiles Street. Since 1988, they have completed 4 houses, helped repair 2 others and are currently working on 8 more. Three families are now residing in the completed homes.

What we need now is sponsors. Without continued sponsorship, Habitat for Humanity cannot afford to buy needed supplies, and unfortunately, the projects will cease. So rather than giving change to the homeless people, give us your sponsorship. If you would like more information regarding Habitat for Humanity, or are interested in sponsoring this program, contact Scott Jennings of Lamda Chi at 222-5724 or 222-2067.

Oops!:

It was erroneously reported in last week's edition of *The Triangle* that Republican mayoral candidate Joe Egan was scheduled to appear at the Stein Auditorium on October 2 at 1 pm. The correct date and time will be printed in next week's issue. We are sorry for any inconveniences this may have caused.

Friends don't let friends beer-goggle

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The Campus Page

The Campus Page is published by *The Triangle* for distribution to University students, faculty and staff. In covering events and issues of interest to the University community, The Campus Page strives to practice accepted journalistic standards of fairness, balance and objectivity, while supporting the academic and administrative missions of the University.

But seriously folks, these pages are provided to you so that you can show the students at Drexel that you care enough about their existence to let them in on what you are doing here. The Drexel Datebook is a good place to mention to the University community that you are holding an event that they are welcome to show up to. It's free. Use it.

P.S.: We still are looking for senior design submissions. Projects from all majors are welcome. Let your fellow students, parents, and future employers read about your work.

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KENNETH SILLITO, Music Director
- SUNDAY, APRIL 5, 1992 at 3 PM
SHLOMO MINTZ
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ISRAEL CHAMBER ORCHESTRA
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Editorial & Opinion

The Triangle

The Weekly Newspaper
of
Drexel University

Published throughout the
year by students for the
University Community

Editor-in-Chief
Gary Rosenzweig

Editorial Page Editor
Ted Howe

Convocation address is important to hear

Next Wednesday morning another convocation will have come and gone. Most classes will be canceled, as teachers have been urged to encourage students to attend.

Convocation, with this year's speaker Jeanne Kirkpatrick, will present Drexel students with an important opportunity. This convocation is the beginning of Drexel's second century. However, history tells us that most students will take this opportunity to sleep late.

There are many reasons for not attending the convocation — you need extra sleep, you have a hangover from Cav's, etc... Another reason that can be added to this year's list may be your difference of opinion with the

guest speaker, Jeanne Kirkpatrick.

However, that difference of opinion is no reason not to attend at all. Surely, there will be some people who are going to boycott the convocation because of ideological differences with Jeanne Kirkpatrick (and some who will boycott her because of a certain dark incident with a feline presidential candidate). But is this really the best course of action?

No one will deny that Ms. Kirkpatrick has the right to speak here, the main question seems to be whether or not her presence is appropriate to the type of university we would like Drexel to be.

But how can we be sure of what her current views are. Kirkpatrick was a devout anti-Soviet in her

years in service to the Reagan administration, but all of us have had to reevaluate our picture of the world around us in light of the recent events.

Perhaps the best thing to do would be to attend the convocation and hear how Ms. Kirkpatrick's opinions have been altered by the Soviet coup-attempt.

There may still be a great difference of opinion on the way the world should be run, and after hearing the address you may not think any more highly of Kirkpatrick than you did before, but we really should keep an open mind to the views of all others.

There is no way to make a judgement on the address unless you hear it yourself.

With the new year we should renew recycling efforts

Welcome back to Drexel University. I hope that everyone has had a fun and rewarding summer or co-op experience. Now that we are back on campus it is time to remember one of the most important duties of our lives on this planet. Basically what I am talking about is respect. Not only respect for those around us, but also for the planet itself.

Remember that big blue court drop in the Main Building that announced Drexel's new recycling program? Well, if you're a freshman you probably don't, but the rest of you have no excuse, although you probably never took the time to read it, and are now complaining that Drexel is behind the times, by not having an adequate recycling program. (See the letter to the editor in the August 23 issue of *The Triangle*). For those of you who care about the school or care about this world we live in or even care about the needless increases in tuition, you should probably take some to read this article and discover that Drexel has a more than adequate recycling program, but lacks the support of the student body.

I know, you are really so busy guzzling down your beer that you really don't care where you toss your can, but you really should. After all, even if you don't care about the environment, you should care about the large amount of money that Drexel now spends on waste hauling and disposal, which basically comes out of your pocket (or out of your parent's pockets, in which case you probably care less.)

As I sit here and write this, I can't help but wonder whether I'm getting my point across, or whether I am just wasting my time on Drexel's "apathetic student body." (Truthfully, I don't believe that Drexel students are apathetic, I just believe that they like to use that as an excuse not to do anything; either that or the fact that Drexel does nothing for them, but really, what do you do for Drexel?)

Anyway, even if you haven't had enough of my obnoxious attitude, I have, so let me tell you a bit about what you should know and what you can do.

Here at Drexel, almost 80% of the waste generated is paper alone. These wastes are becoming more and more difficult to dispose of as landfills, our most common method of disposal, are being filled up and closed down. Fewer landfills are being opened up, which is causing the cost of trash disposal to keep going up. Pennsylvania is no exception and here at Drexel you are paying the price.

There are things you can do to help, if you dare to be an acceptable human being. A group of Drexel faculty decided that it was time to do something about Drexel's waste and formed the Drexel University Recycling and Waste Management Committee (DUR&WMC).

The goal of the committee was to evaluate Drexel's current waste generation and disposal and to investigate and propose environmentally conscientious methods to deal with them. Because of the lack of available funds and support at Drexel, the program began slowly, placing the bins around campus when they arrived and when time was available. The goal was to place the bins and then evaluate areas and their need based on the amount of trash and recyclables generated.

Because of the types of waste that are most frequently generated here at Drexel the Committee decided that a three-fold system would be most appropriate. Almost all of the waste generated at

Drexel are paper wastes. Paper can be divided into two categories for recycling: white and mixed paper.

White paper consists of just that, white paper, as long as it doesn't have any color dyes in it. Mixed paper is the other kind of paper that Drexel recycles. Mixed paper consists of all colored, glossy, and thick papers, as well as envelopes, post-it notes, and paperboard, but does not include corrugated cardboard or food wrappers. Even though Drexel recycles mixed paper, it is extremely important to recycle white paper separately because there is a large market for recycled white paper, which means that Drexel gets paid for each ton of pure white paper. On the

See RECYCLE on page 10

Computer allocations need to be reviewed

I recently required the use of some serious computing equipment (more serious than my four-year-old 1 meg SE with two floppies) so I went to the Korman Center. I had heard that they got rid of the outdated Pluses and SEs and installed Mac IIs with internal hard drives, and SE 30s. I specifically needed to scan a

couple photographs and dump some videotape material to a floppy for integration into a paper.

I entered the Korman Center and to my pleasant surprise, the rumor was true. However, the place was mobbed with people. There were people ganging around computers doing group papers and group projects. There were double lines for the LaserWriters, every Imagewriter was in use and the most prevalent printout was—drumroll please—the resume.

I easily found the computers I needed. The computer hooked to the scanner had a very fervent looking, business-dressed woman hacking out resumes all over. It looked like she needed it done immediately and had to start from scratch. I almost pointed out that the computer is supposed to be used for scanning, not resumes. But I let her alone because I figured, depending on her

current disposition, I could either get the living hell beat outta me or worse.

I looked to the computer hooked up to the VCR (they are next to each other) and found a young gentleman pounding his way through an Excel spreadsheet linked to a paper. Again, papers and notes were strewn around the entire area and the sweat on this guy's face said that would not be a good idea to point out that the thousands of dollars of video equipment were hooked up to this computer for a specific reason—the downloading of moving video to still images—not Word papers or Excel spreadsheets.

As I wandered through the Korman Center, I was amazed at the demand for low level computer processing. There was nobody there utilizing color on any of the Mac IIs or doing serious number crunching on the SE 30s. It was papers and resumes throughout the center with a sprinkling of people creating flyers for events. It is a waste of computer resources to give someone a MacIIci hooked to all this video gear, expensive software and internal hardware, and have them write a paper in Word.

Give these people SEs with 2.5 megs memory and a 40MB internal hard drive for the applications and run System 6.x. I saw a consultant come out of a room with a door covered with posters so you couldn't see through it. Behind him, there were about 20 computers in a sloppy pile

on the floor. I don't know if these were working computers but they are just the tip of the iceberg. With the alliance between Apple and Drexel, there ought to be some way to give us students more access to computers.

There's room in the Korman Center for more tables; there's room for more computers. We have people waiting in lines for computers. The only thing missing is the computers. Now, I'm not talking fast, powerful computers. I'm talking low-level grunts (read SE 40) for word processing, lots of word-processing. One look at the Korman Center and you can see it is needed. I'm not even going to talk about the last two weeks of the term—any term. (OK, I'll just say "Hell.")

When I started coming here four years ago, Korman laserprinting was 25¢ per page, your paper or theirs, and more for transparencies. They had three old printers and one was almost always down. Now it is true that they have more printers, more computers going to the printers and lower prices but all of these factors make for still greater demand. It's time to really survey the needs of the people who use the Korman Center and conform it to those needs, not fill it with computers that are ten times more powerful than is needed. If we need more VW Bugs, don't give us a Lamborghini, give us more VW Bugs.

A fond look at the treasures of old Latrobe

I felt like I was on a religious pilgrimage. My mind was becoming focused and relaxed. I wasn't on my way to Mecca, Jerusalem or Bethlehem, but I felt spiritual just the same.

Two-hundred miles of Turnpike became more than just a highway, it was a passageway to another state — and I

don't mean Ohio. It was the noble road that carried us to our destination.

Our exit was in a small town called Donegal. My friend Ron and I, and his beat-up jeep, were now in *Deer Hunter* territory. All around were small towns and abandoned steel plants.

Pittsburgh, still far away, was at least present on the airwaves, accompanied by plenty of static. Small roads that were, for the most part, not on my highway map, took us farther north.

We saw no signs that told us how close we were getting to our goal. One minute we were on a country road, the next we were in a small Pennsylvania town — Latrobe.

One glance at my more highly detailed map of that area and I knew the whole layout of the town. I'm like that, I love geography — it sits so easily in my head.

We were close. However, we had no idea where in Latrobe it was. We passed by small shops and taverns, whose signs rarely even mentioned the name of the town where they resided.

We would feel awkward asking the many townsfolk for directions. They have lived all their lives by the monument that we sought, the glory and mystery of it would be invisible to them.

So we rode for a while, until we went all the way through town. Then we turned the car around and looked over Latrobe. There were many large buildings, and many abandoned mills.

Among the streets, at one edge of

town, was a boxy-looking building. We made our way toward it, down small roads and across little bridges. Then we stopped and parked across the street.

Looking way up at the building we saw a faded sign near the top. It said "Rolling Rock Premium Beer." A sign around the other side said, "The same as it ever was."

Rolling Rock has always been my favorite beer. I don't know if it was because it was what my friends drank many years ago, the locality of the plant, or the mysterious '33.'

So there I was gazing in the windows of the building where every bottle of Rolling Rock beer I ever drank was made. Yea, there were those huge glorious glass-lined tanks at work.

So, big deal, it's only beer. It's not even a very expensive, and certainly not highly praised, beer. Well, I guess I'm a romantic — and true romantics can get wrapped up in anything.

Rolling Rock represents to me more than just the three percent alcohol. It is a symbol of many things in my life. It has always been there for me, and always will be.

So we took some pictures, and visited the main office. There were no tours, but we hit a gift shop some miles away — you'd be surprised what they had that said "Rolling Rock."

Everyone has their favorite baseball team, favorite ice cream, and favorite movie. I have my favorite beer. Does it really matter? Probably not, but it tastes better than most things that do matter.

"33"

Ed. Note - Gary suffers from from a strange malady which makes his writing have exactly thirty-three words per paragraph. We believe this is from consuming too much Rolling Rock. Don't let this happen to you.

Warrior machines

The following is just fiction - it has no whining or complaining, so is therefore not like my other columns. Since there hasn't been any news lately and since I don't have the time to make any, I decided that it might be a good idea to just run a short story. This is the first part in a four part series.

Sergeant Thompson removed his helmet and stared disbelievingly at the warm ground for some time.

Smoke was still rising from where the bombs and artillery had landed and new plateaus had formed to hide the old landscape. Thompson bent down and started to slowly dig away the dirt from a fresh mound with his helmet, discarding the rubble to his side. The dark sand stuck to the inner rim of the helmet with recent sweat binding it as adhesive. The moisture from the helmet that mixed with the ground turned the residue dark mocha, like two day old coffee.

It was coffee they were arguing about when the offensive began this morning just as the last remnants of dusk was giving way to early daylight. As we were unloading, Major Kelly had spilled the hand ground beans that the two of them had spent the night before grinding on the ship, while they discussed old stories.

I sat there behind the carnage, feeling safe and obscure in my anonymity and watched the decorated soldier dig up his oldest friend. He looked hundreds of years older as he knelt; looking at his muddy helmet, and as he tolled he

seemed to be reflecting on many wars past.

"Our souls travel through time together, my friend," he was saying to the mound of dirt, "and soon ours will meet again."

I could feel the coarse grains of sand burning hot underneath me as they penetrated my boots and thick gear. Thousands of hot tiny needles were pushing at my skin, warning me to move to safer ground where the heft that infected the bordering ocean land would have no physical effect on my body. A sharp wind from the midst of the turbulent waters sent the fatal sand lashing against my face and branded welts on both cheeks.

Nothing could make me move from my hidden post; however, I was too engrossed in the scene unfolding in front of me.

It had all happened so fast; the sky darkened from the approaching air attack and we all assumed our defensive positions. We had just landed on the shore and were unloading our equipment when the fire began.

We hadn't had a chance to set up the metal shields that would throw off the satellite probes and were taken completely off guard. The satellites scanned in on one human after another and projected their physical image and location coordinates westward into the sky thousands of feet high and wide so the fighter jets could easily pinpoint their targets.

The orbital scanners reacted to human blood and tissue in their probes and cross referenced the coordinates of their

cont. on 10



Try not to take your life too seriously

A few weeks ago, Gary Rosenzweig, Editor-in-Chief of *The Triangle*, and I went to Carney's Pub after delivering a good chunk of the Welcome Back issues of the paper. So, we're sitting there tossing back a few beers when he asks me "When are you going to get responsible?" I just looked at him and laughed.

This conversation reminded me of the great sage, Robert Plant, who asked the eternal question, "Does anybody remember laughter?" My own interpretation of this asks, "Why the hell do people take things so goddam seriously?"

One of the big questions people have wrestled with in their lives is whether some supreme being, most popularly known as God, really exists. Both atheists and fanatics think they know. I have wrestled with this question for a long time and my conclusion is that it just doesn't matter.

If there really is a creator of the universe (there could be, the universe had to get here somehow) would he really want to be worshipped? I say that the creator opened a Pandora's box when he created it and later split because he didn't want to deal.

Why the hell is rock 'n' roll being taken seriously? Remember rock 'n' roll before it got a freakin' conscience? Isn't rock 'n' roll supposed to be the music of rebellion? Isn't supposed to be the music your parents hate instead the music they grew up with? I hate activist rockers like Sting, Bono, Peter Gabriel and Michael Stipe. I wish they would all just quit their jobs as rockers and become full-time social workers.

Rock never wanted to be taken seriously, it was supposed to be fun, risqué, rebellious, in-your-face and pull no punches (and other trite clichés) music. It's not supposed to have a conscience. It just has to be fun to listen to. I shit on the sensitive balladeers like James Taylor, Paul McCartney and the like. To all of them I say one thing, "Quit your crying... just shut up and rock!"

Remember when animals used to be just animals instead of, I don't know, super-animals? I mean, look, humans are the most advanced animal life on earth so we get dibbs on all of the lesser animals.

The only purpose of cows and pigs are to multiply and be slaughtered for human consumption.

Nobody likes rats and mice so, here's an idea, let's use them for lab experiments. I see nothing wrong with that at all. All they do is spread disease anyway, so what is so wrong with using

the things which we despise to help find cures for various diseases? Nothing, that's what.

Basically, animal rights are silly. You can't have some kind of social contract with an animal. Animals don't respect people's rights, because they simply couldn't understand what our rights might be. Sure it's not nice to be cruel to animals, but to claim that they have deserve some kind of rights is silly.

One of the big things which people take far too seriously is the search for a 'significant other.' Why is it so important to establish some kind of relationship with only one person? Wouldn't people be more happy if they allowed each other a certain amount of freedom instead of trying to confine each other into a selfish, monogamous relationship?

Lastly, the thing that people take too seriously is themselves. Too many people have problems with just being themselves. Too much time is spent projecting some kind of image which others are supposed to appreciate. What the 'image projectionists' don't understand is that, after awhile, others do catch on to the fact that their image is a lie.

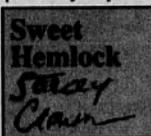
The 'plastic people' are the lowest form of human life because they don't allow themselves to be. They all suffocate under their own masks. It is truly a sad existence to not allow oneself to breathe and thrive.

Maybe, by this time, it sounds like I'm a little smug and have the 'the meaning of life' figured out. I don't really believe there is some all-encompassing 'meaning of life.' Life should be lived, not pondered.

That's why college is so important. Time spent in college is really the last time that there any sort of abandonment. There aren't really many responsibilities at college besides studying and doing homework. Okay, there are bills to pay here and there, but after this, for most of us, it's going to be the 9-to-5 grind.

We won't be able to just 'cut' work as easy as we cut class. We won't be able to go out and drink ourselves stupid on a Tuesday night as often. College is truly the last bastion of freedom and irresponsibility. It's time to live it up now, because this is our last true opportunity to do so.

It's not an amoral attitude, it's simply the attitude to have fun while you can. If you have to put it into some moral theory, it would be those famous words which Bill S. Preston, Esquire and Ted 'Theodore' Logan once said: "Party on dude!" and "Be excellent to each other."



Humanity struggles to stay alive in a harsh world

cont. from 9

victims with an aerial map which was linked to the firing unit of the attacking jet. The satellite simultaneously micro photographed the skyward looking human, projected his image and the image of his coordinates into the sky, and commanded the firing unit in the jet to shoot at the recorded location.

There are twenty to twenty-five independent scanning units in each satellite so each independent satellite can command up to twenty-five jets to kill that many humans at one time. After awhile, the sky becomes engulfed with a couple dozen projected images. They overlap the offensive jets and as solo shooters fire upward they find themselves firing at their friends and co-workers - sometimes even at themselves.

The first thing we were taught in basic was not to look upward at the snared images because it would do no good no matter what. If it was you, it was better not to see your own shocked

face on the death screen; it was better get it over with instantaneously because it is supposedly less painful that way.

If it is another unfortunate human, it has been warned that the look of shock and horror as they recognize their face and fate at the same time will be etched into an observer's memory forever. That, along with the following sight of watching them get blown to a million pieces magnified crystal clear one thousand times is equally terrifying.

Some military analysts believe that this is the real reason for the Warmos' (warrior machines) satellite probe projections that take over the sky during combat. It is common knowledge that the fighter jets have internal sensory probes that can just as easily and accurately pinpoint human occupation. It is also known that there are no Warmos in the jets; they are completely computerized to run on their own. The Warmos sit at

stations and review the raids through transmitted footage.

The Warmos are well equipped at psycho-analytical warfare, however, and exploit their enemies' weakness of emotionalism to their advantage by broadcasting the execution of the humans' closest friends and squad members to anyone who is unfortunate enough to have his eyes drawn to the sight.

The thick metal shields that defense units use during combat were created and built by Thompson himself to deter the satellite probes in sensing the blood and tissue of ground humans. They were solid and

heavy as hell; they were set up on the ground as a shell that soldiers could station under while firing. They did not completely stop the satellites, but confused them enough to shoot down many planes in the interim. The older model satellites took even longer to interpret through the shell, so many more planes were disabled during those battles.

It was hard for us to see or move on the beach because of the protective gear we had to wear against the hefron that contaminated the ocean fronts. Twenty years ago, in 1997, human rioters had dumped a

whole bunch of mos into the ocean, Warmos and civilian alike.

I could see the cold metal of their bodies as they landed in the warm ocean all at once; realizing through simulated interpretation that they were about to destruct. The cold metal became more vivid as it contrasted with the warm vapors of contamination that brushed against my suit and as I turned around, I realized that it was more than just my imagination.

Look for future installments in upcoming issues of The Triangle

Recycle and help save the world

Continued from page 8

other hand, there is a greater supply of mixed paper, which means that Drexel must pay to have it recycled, but it is still a fraction of the cost to dispose of the paper in a landfill.

The third material that Drexel

recycled is aluminum. This was also found to be another one of Drexel's primary wastes. I encourage you to look around for the big light blue trash cans that are for aluminum recycling and toss your cans in.

Since a large number of the

bins are currently in place, now would be a great time to see if bins are in good locations. There is no way to monitor this, except through the assistance of the students who use them. So if you think a bin is needed somewhere where there isn't one, or one is placed where it is unneeded, please take note and drop your comments and suggestions off in the mailbox for EYE Openers (student members of the DUR&WMC); 3029 MacAlister Hall. Address comments to M. Rogow. Another place in the University that accumulates a lot of waste is the cafeteria. Drexel's cafeterias do not use disposable products, except for polystyrene cups ('styrofoam'), but these contribute large volumes of material to Drexel's trash.

A two-fold solution was chosen. To decrease the amount of styrofoam used, we introduced a reusable mug campaign. The mugs can be purchased at DUFFS, Pete's Arena, or the Faculty Club.

The second part of the program is polystyrene recycling. In DUFFS, the separation for recycling is done in the kitchen, so all you have to do is place your tray on the rack. In Pete's Arena the system is different. Because you discard your own trash, we encourage you to place your styrofoam cups (if you haven't already purchased a mug) in the big white trash cans. Once styrofoam is collected, it is placed into a densifier and compacted to save space, for transportation, and for easier recycling.

Some of the future projects of the Recycling and Waste Management Committee are to implement recycling in the dorms (student support is needed), to begin glass and plastic recycling on campus. If you have any ideas, comments, questions, or want to become involved in any of these projects or committees, please contact EYE Openers at our office, 895-4978, or stop by and visit us sometime at 3029 MacAlister Hall. We'd love your support.

You can recycle in your homes by bringing your recyclables to Ecology Recycling at 35th and Lancaster, the first Saturday of the month between 9a.m. and 3p.m. Come recycle with the community. A little effort is all it takes to make our world a little better to live in.

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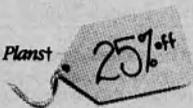
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Entertainment



Guns 'N' Roses say to 'Use Your Illusion' once . . .

*It's been a long time coming.
It's finally here. And all that's
left is to say is:*

DUDE!!

Use Your Illusion I

16 Tracks, 76:06
Produced by Mike Clink and
Guns 'N' Roses

Rating▲▲▲▲▲

Use Your Illusion II

14 Tracks, 75:59
Produced by Mike Clink and
Guns 'N' Roses

Rating▲▲▲▲▲



. . . and then again, for a second ear-splitting time.

Steve Böjanowski
Triangle Staff Writer

Once upon a time (1987, to be precise), a sleazy L.A. metal band named Guns 'N' Roses rose above the pack and released its first major label album — *Appetite For Destruction*. Packed with gritty lyrics and enough talent to match its attitude, it became an instant must-have in hard rock circles. When the album's second single, "Sweet Child O' Mine" reached the airwaves, the masses were won over, and very quickly G'N'R were very big.

Over the course of the next two years, Guns 'N' Roses would become a household name, and that sudden fame nearly destroyed the band. They had gone from living in the streets and begging for food to living the rock 'n' roll fairy tale. Reports of the lewd and crude surrounded the band; stories that made even veteran bad boys like Aerosmith cringe. Singer Axl Rose seemed to draw controversy around him, and rampant drug and alcohol use played at the other band members' lives.

But somewhere in that mess, Guns 'N' Roses seemed to realize that they're too good to allow themselves to blow it. They got their shit together and set out to be the best hard rock band in the world. The result is *Use Your Illusion I & II*, two new albums that will undoubtedly propel Guns 'N' Roses into the realm of the legendary.

The simultaneous release of two albums has risen eyebrows and skepticism, but the G'N'R boys don't disappoint. Neither does the quantity act in place of quality. Either album by itself would be a worthy follow up to *Appetite* (Yes, I know I'm ignoring *G'N'R Lies*, but it was really only an EP); but together they provide enough great material to keep even casual listeners busy for quite some time.

The first two songs released, "Civil War" and "You Could Be Mine", give a taste of what the revamped Gunners are capable of, but only hint at the maturity and growth that the group has undergone. Not afraid to take chances or pull out all the stops, the songs on *UYI I & II* show Guns 'N' Roses in full control of

their talents. The band mixes blues, metal, punk, folk, and classic rock influences into a powerful amalgam (there's a ten dollar word, eh Jack?) and then amplifies it to hair raising extremes.

Use Your Illusion I & II were produced by the band with Mike Clink, who also helmed *Appetite*. Together, they really go all out, not afraid to take chances. Multi-tracked vocals (listen for Alice Cooper's distinctive snarl lurking in the back of various tracks) and sound effects eke their way onto many songs. Especially impressive is *UYI I*'s climax, the epic "Coma." Clink and G'N'R also pull out some surprises, such as the lushly produced and orchestrated ballad "November Rain" and a Spanish acoustic ending to "Double Talkin' Jive." The overall sound quality is excellent, as Clink has managed to capture the Gunner's trademark grunge and make it sound huge.

Lead guitarist Slash really proves himself on *UYI I & II*, providing the perfect guitar parts to almost every situation. He is especially impressive during the

slower tunes such as "Estranged", where his powerful, melodic leads pull against the melancholy background. Slash also proves to be one of modern rock's most prolific songwriters, filling *UYI I & II* with enough nasty riffs to last four albums. Along with guitarist Izzy Stradlin, bassist Duff McKagan and drummer Matt Sorum, Slash leads the band into some of the most killer grooves and irresistible hooks recorded since the glory days of The Who and Led Zeppelin.

New drummer Matt Sorum, who replaces the fired Steven Adler, is a welcome addition and a real find. A much more technically proficient drummer than Adler could ever hope to be, Sorum provides a lethal combination of power and precision. Hell, he blows Steven Adler off the map. Having someone as solid as Sorum in the band really brings the best out of the other band members, especially bassist McKagan who comes into his own.

See *ROSES* on Page 15

Rod's Greatest Hits?

Wednesday's Spectrum show had a bit too much emphasis on the old, reliable material
Anita J. Michel, *Of The Triangle*

Major rock concerts have some very annoying features. Features such as corporate sponsorship, feedback problems, audience sing-alongs encouraged by the performers, people trying to get encores by flicking their Bics, group clapping encouraged by the performers, hissing speakers, teenage girls heaving stuffed animals at the stage, four dollar beers, the dreaded audience sway to slow songs, and the noxious orange stuff they try to pass of as "cheese" with the "nachos." Unfortunately, Wednesday night's nearly sold out Rod Stewart concert at the Spectrum had all those features. Fortunately, these were the only problems with the show, as far as major shows go.

Taking the perfectly white stage at about 8:20 after a most unusual opening act (a Scottish marching band parading around the Spectrum floor), Stewart began with "Maggie May," which had been a top five hit this week twenty years ago. Dressed in a silver lame jacket and black pants, Rod the Mod tried to prove he could still move like he did twenty years ago. Except for moments when he looked slightly like a chicken, he was still able to. He gave the audience enough butt shots, that's for sure.

The show then progressed in to a mix of hits of the 70s, 80s, and 90s. This seemed a bit odd, since the tour was to promote the *Vagabond Heart* album. Stewart only performed two songs off this latest disc, "Rhythm of My Heart," and "The Motown Song," which was a bit of a let-down, since the disc is well put together and received decent reviews. But the audience knew what they wanted,



Rod the Mod did the Spectrum this week.

See *STEWART* on Page 15

In Memorium

Jazz icon Miles Davis dead at age 65

Jack Persico, *Triangle Staff Writer*

Legendary jazz trumpeter and bandleader Miles Davis died of respiratory failure last Saturday (September 28) at age 65, finally succumbing to a month-long case of pneumonia. Davis, revered by both his contemporaries and his successors, had become an international icon of contemporary American music by the time of his death.

Davis began his career in the mid-1940s, as a sideman to bebop virtuoso Charlie Parker. During his time with Parker, Davis absorbed bebop's emphasis on improvisation and individual expression, but forsook its limitations. As a bandleader in the early 1950s, Davis merged the tunefulness of the 1930s' big band era with the improvisation of bebop, thereby creating an entirely new style: "cool" jazz.

It was in this tailor-made genre that Davis earned his reputation as a master bandleader and developed his influential playing style. The quixotic nature of Davis's style is perhaps most evident on his ethereal 1959 release *Kind of Blue*, a timeless document of Davis's intuitive ability to invest simple melodies with a deeply emotional quality.

The essence of modern jazz is contrast — between soloist and group, structure and spontaneity, interpretation and reproduction — and Davis epitomized this conflict between consistency and change, not only in his recordings but indeed in the scope of his career, which encompassed not only bebop and cool jazz, but also the avant garde "free" jazz of the 1960s, the jazz-rock fusion of the 1970s (for which, like cool jazz, Davis was the architect) and the world music 1980s. Throughout his 45-year career, Davis was the linchpin that held jazz together: the indelible mark he left on each of these styles unified an art form that would almost certainly have fragmented into sub-genres without his guidance.

Just a few hours after Davis's death, on the season premiere of Saturday Night Live, Chuck D. of the controversial rap group Public Enemy requested a moment of silence in Davis's honor, adding "without him, there'd be no us." Certainly, it is undeniable that the discursiveness of rap can be so clearly traced back to Davis's radical experiments on *Bitches Brew* and *In A Silent Way*, which can in turn be traced back to Davis's bebop foundation.

Such is the breadth of contemporary music's debt to Davis, a consummate musician who never ceased to explore new realms. As he so aptly put it in the immodest title of a 1957 album, Miles Davis was always "miles ahead."

Latest Video Releases for those long fall nights

Steven D. Segal

Triangle Staff Writer

Career Opportunities: From writer John Hughes, a familiar plot: a B.S. artist (Frank Whaley of *The Doors* and *The Freshman*) gets locked in a department store on his first night of work where he meets Jennifer Connelly (the babe with great snoots from *The Rocketeer*) and must battle two inept thieves. (PG-13) ▲▲1/2

Closest Land: Alan Rickman is a nameless state interrogator who forces Madeleine Stowe to admit that her children's books contain subversive messages. The film is a tête-à-tête, a battle of wills played out in one room. As a result, most theatre-goers felt as if they were watching a stage-play. The claustrophobia of being confined in a cold, marble room for 95 minutes is intensified on video, and the larger-than-life feeling inherent in theatre viewing is reduced on video, allowing the viewer to more easily identify with the characters.

A difficult film to experience, *Closest Land* deals with personal freedom, political ideology, physical and mental torture, and what people will endure to uphold their beliefs, despite the lengths to which some will go to inflict their views on everyone else. A powerful film about human rights. (R) ▲▲▲▲

Cyrano de Bergerac: Gerard

Depardieu picked up an Oscar nomination for Best Actor here. In French with yellow English subtitles. (PG) *I haven't seen it yet, so I can't rate it. So sue me.*

The Doors: From Oliver Stone, a decadent, depressing, psychedelic descent back into the 60s. Val Kilmer was born to play Jim Morrison, but his performance – and nearly everything else in this wide-screen movie – gets lost on the small TV screen, especially the cinematography which had the mind-numbing effect of making the theatre-viewer feel like he was tripping-out on acid. In the theatre, *The Doors* was an out-of-mind, out-of-body experience. On video, it's a dark, muddled two-and-a-half hour rock video. (R) *In Theatres:* ▲▲▲▲; *On Video* ▲▲

The Hard Way: Michael J. Fox is a spoiled movie star who pairs-up with NY cop James Woods so he can study for the role of a hardened detective. More style than substance, more yelling and screaming than dialogue, about equal parts comedy and action. From John Badham (*WarGames*, *Blue Thunder*, *Stakeout*, *Bird on a Wire*). (R) ▲▲▲

A Kiss Before Dying: Hitchcockian schmalz from the writer of *Fatal Attraction*. Matt Dillon is a killer who marries Sean Young after killing ... oh never mind. Hitchcock could've done a better job directing this

one...and the guy's been dead for 11 years. Tells you how great this one is, doesn't it? (R) ▲

The Marrying Man: On the eve of his wedding in the 1940s, Alec Baldwin falls in love and lust with Las Vegas lounge singer Kim Basinger ... who just happens to be the girl of "Bugsy" Siegel. What follows is an ups-and-downs relationship during which the two marry, divorce, marry, divorce, etc. This entertaining melodrama may just be the last screen appearance of both Kim Basinger and Alec Baldwin, seeing how nobody in Hollywood wants to work with either one of them anymore. Better taken as a light drama than a comedy. The supporting cast is good, featuring Armand Assante, Robert Loggia, Paul Reiser and Elizabeth Shue. (R) ▲▲1/2

The Rescuers Down Under: The most recent Disney animated feature is a spectacular adventure with an important environmental message. Featuring the voices of Eva Gabor, Bob Newhart, John Candy and George C. Scott. (G) ▲▲▲▲

Switch: Another sex-farce from Blake Edwards (*Victor/Victoria*, *S.O.B.*, *Skin Deep*), this time with Ellen Barkin as the spirit of a murdered womanizer who is sent back to earth to redeem himself for his vicariousness. Barkin is appealing, though she is reduced to per-

forming the same jokes over and over again (like the tried-and-true "tripping over the high heels" gag and the "Omigosh, I've got snoots!" reactions). But just when you're resigned to accepting the inherent repetitiveness of this body-switching comedy, things get serious and turn all mushy. Until then, *Switch* is worth a look. (R) ▲▲1/2

Twin Peaks: This much-ballyhooed "European Version" features additional footage not seen in America before. It's the original two-hour pilot episode with a new ending in which the murder of Laura Palmer is solved.

In the series it took roughly 10 episodes to solve that darned murder, so you can appreciate how disjointed this video is in cutting to the chase and circumventing the many fascinating developments that unfolded throughout the season and led to the killer. While Lynch *does* solve the murder, he leaves many more questions unanswered. Those who never saw the pilot episode or the series should stay away because you'll be far more confused here than if you'd caught every episode. What a let-down. ▲1/2

And coming next week...

Madonna - Truth or Dare: "Mockumentary" of Madonna while on her "Blonde Ambition"

tour. Whether all or some of this film was staged, the fact remains that Madonna has some serious *cajones* and isn't afraid of being brash and blunt. That's her appeal. That's what makes her Madonna. Watch for appearances by Warren Beatty, Al Pacino, Kevin Costner, and a lucky bottle of champagne (you'll know what I mean). (R) ▲▲▲1/2

The Godfather - Part III: Francis Ford Coppola has added 9 minutes to his film, taking the opportunity to re-cut his rushed-to-theatres-so-it-could-qualify-for-Oscar-consideration release. The new footage is said to further flesh out certain characters, notably those of the daughter (Sofia Coppola) and the attorney (George Hamilton), as well as more clearly explain the cryptic plot.

With or without the extra footage, Coppola achieved a tremendous goal with this film, proving that a successor to the Oscar-winning *Godfather* and *Godfather II* could be as worthy. Powerhouse performances from Andy Garcia and Joe Mantegna threaten to blow Al Pacino off the screen, but things pull tightly together in the end. Enough talk about this film: if you haven't seen it, it's a best-bet on video; if you have seen it, know that it plays better on the home TV screen than it did in theatres. (R) ▲▲▲▲1/2

It came from D.C. – and it's not a political scandal

Fugazi subsists on a 'Steady Diet of Nothing'

Chad Gorn, Triangle Staff Writer

Some bands sacrifice originality for popularity. For others, originality is the reason for their success. Fugazi falls into the latter group. Their latest L.P., *Steady Diet of Nothing*, is an eleven-song voyage through unique musical ideas and structures. The Washington D.C. foursome has been wrongly classified by magazines as a mixture of funk, reggae, rock, punk, and everything else with a hardcore appeal. I write "wrongly" because Fugazi cannot be labelled as anything but Fugazi.

Steady Diet of Nothing begins with "Exit Only," one of the four songs that Fugazi performed when they played at Drexel in March. Right away, one hears an inflectional whining of guitars growing from the silence. Brendan Canty's unmistakable drums kick in, and are shortly followed by a typically Fugazi rhythm. The music pauses for two of three stray guitar notes and picks up again. Finally, Guy Picciotto cries along with his guitar: "Exeunt" with a hardened final "I" sixteen times. The other three songs introduced to the crowd in March were

the fiery "Reclamation," the short, simple, and melodic "Long Division," and the upbeat, masterfully dissonant "Latin Roots."

Some of the other songs include the instrumental "Steady Diet," the sarcastic and cynical "Nice New Outfit," and the sympathetic "Dear Justice Letter." Ian MacKaye's screaming vocals in "Polish" are reminiscent of his unquestionably hardcore Minor Threat days.

Fugazi's messages are often mixed. "Reclamation" is a plea for freedom ("*These are our demands: We want control of our bodies...*"). "Stacks" expresses a desire for a more expanded method of expression than language, which keeps us "...locked and repeating..." and "KYEO," which probably stands for "Keep Your Eyes Open" (the exact words are not exactly in the song nor are they elsewhere on the sleeve) induces confidence. ("*...The tools, they will be swinging, but we will not be beaten down.*")

Depending on your chosen musical medium, See FUGAZI on Page 14



Members of Fugazi, angry about something, as usual.

NATION OF ULYSSES

13-Point Program to Destroy America



Nation of Ulysses: not just a band – a way of life.

Nation of Ulysses provides latest D.C. noise fest

Anita j. Michel, Of The Triangle

Here's happy news for people who had to put up with a summer of CHR, classic rock, and a dismal Philadelphia club scene: grunge is alive and well and living in Washington, D.C., the city built on a cesspool. The noise we've been waiting for all summer has arrived in the form of the Nation of Ulysses and their debut album *13-Point Program to Destroy America*, on Dischord Records, produced by no other than Ian MacKaye.

According to Nation of Ulysses, they're more than just a band – they're a religion. In the accompanying CD booklet to *13-Point Program*, they outline the "Syllabus Ulysses – the grand scheme for the fate of things great and small." Included in this syllabus is the line "to dress well, as clothing and fashion are the only things which we – the kids – being utterly disenfranchised, have any control over." Huh? These boys are in their own little world. It's been rumored that Ian Svenonius, the lead singer and trumpet player, lied about his age to enter *Sassy* magazine's "Sassiest

Boy In America Contest" in 1990. He won, and used the magazine as a springboard to shamelessly promote N of U for a year.

Enough about the organization of N of U, what about the music? *13-Point Program* starts off strongly with "Spectra Sonic Sound," a barrage of drums and bass. This song sets the mood for the rest of the disc, short and noisy, which may or may not be a good thing. It's pointless to mention the lyrics of these songs, since they take a backseat to the music. They are mixed very low and are almost unintelligible.

The award for N of U's best song title and concept goes to "Any Kid Who Tells on Another Kid is a Dead Kid," a fun little song with lyrics such as "If you must tell, say why, so we know what to put on your tombstone." It's a simple grunge song, a few chords, lots of feedback, and silly concept. Just be warned that it's actually song six on the CD, not five – mislabeling mistake.

It's a bit strange, but there is a trumpet in the N of U lineup. When Ian Svenonius isn't wailing, See ULYSSES on Page 15

Roses by any other name...

Continued from Page 12

Another new addition is keyboardist Dizzy Reed. His piano parts fit in surprisingly well into the Guns 'N' Roses sound. The inclusion of keyboards also adds new depth to G'N'R, such as the uncharacteristically Elton John-ish ending to "Locomotive". Reed shares piano chores with Rose, who is also an accomplished pianist. Rose, in turn, relinquishes the microphone to guitarist Izzy Stradlin on two of the bluesier tracks — "14 Years" and "Dust and Bone.s."

Singer Axl Rose's lyrics still have a "pissed off at the world" mentality. He frequently attacks his detractors in songs like "Don't Damn Me," or just warns them to leave him alone in "Back Off Bitch" and "Perfect Crime." He even directly challenges his enemies (yes, he even names names) on "Get In The Ring": "You wanna antagonize me? Antagonize me Mutherf*cker!! Get in the ring Mutherf*cker!! An' I'll kick your bitchy little ass!" Whether or not Rose is up to the challenge remains to be seen.

Though Rose's tales of love and life gone wrong may seem depressingly angry and hopelessly negative, they also act as a sort of rallying cry for the

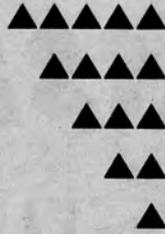
nihilistic teens that make up a good deal of his audience. Rose shows us the skewed point of view life has given him in "My World," a deranged rap in which Rose beckons "You wanna step into my world/It's a sociopathic state of bliss..."

Use *Your Illusion I & II* are not, however, without flaws. The tracks "Garden of Eden" and "Shotgun Blues" are generic G'N'R raunch. And why they decided to record "Knockin' on Heaven's Door" is beyond comprehension (this may be the best version in existence, but it's still a boring tune — no matter who does it). Otherwise *UYI I & II* are consistently good. Even their version of "Live and Let Die" is up to snuff (all you classic rock types are probably cringing right now).

Though many people try to rate one record against the other, *Use Your Illusion I & II* really should be considered as a single unit. Together, their 30 tracks display the full range of Guns 'N' Roses vision; the testimony of a band that took rock 'n' roll excess to its limit — and live to tell about it.

Steve, for the life of him, cannot understand why everyone likes "Knockin' on Heaven's Door."

The Triangle Rating System



Yes! Yes! Yes!

Almost perfect.

Three triangles.

Not quite.

Stay home.

Rod Stewart shakes it up (in more ways than one) at the Spectrum

Continued from Page 12

and they got what they wanted: just the hits.

Included in the two hour set were the standards "Hot Legs," "You Wear It Well," "You're in My Heart," (fantastic job or reaching all the audience with that one) and "First Cut is the Deepest." The disco hell of the 70s was represented with the infamous "Do You Think I'm Sexy," and the modern hits of the 80s included "Downtown Train," "Lost in You," and "Forever Young." Predictable, but executed well, especially the mid 80s hit "Some Guys Have All the Luck."

A highlight of the evening was the 60s soul set, where Stewart and his most proficient band covered "Do You Like Good Music," "Midnight Hour," the instrumentals "I Can't Turn You Loose" and "Night Train," as well as some Muddy Waters. The set turned into a bit of a history lesson, with Rod as the professor.

If anything, this show established Rod Stewart as a performer. The stage was set up so even the people stuck behind it could get the most of Rod and the band, and video screens aided the people stuck in the rafters. The band, consisting of acoustic and electric guitars, violin, bass, two backup singers, drums, keyboard and piano, and a horn section, was showcased more than Stewart himself sometimes. They had to be, considering Stewart's four clothing changes: from tacky silver lame and black pants to a fuchsia suit, then to an ultra purple suit, and finally to a mustard yellow suit. A bit excessive, but effective nonetheless.

Overall, Rod's performance could be summed up on one word: predictable. For a show on this scale, it was bound to be. But it was an enjoyable predictable, which is driving me crazy. Who ever thought that songs that have been played a million times on the radio could sound so good live? Maybe it's hearing "You're in My Heart" while sitting less than a hundred feet away from Rod Stewart. Honestly.

One Nation Under Ulysses

Continued from Page 13

he's making strange noises his trumpet. In songs like "Aspirin Kid" and "Ulythium," this dischord is reminiscent of James Chance and the Contortions or Teenage Jesus and the Jerks. Odd, but it works. Other standouts on *13-Point Program* include "Target USA," and "Today I Met the Girl I'm Going to Marry."

13-Point Program to Destroy America is not without its flaws. Sometimes the concept becomes a bit too weird, such as the elaborate CD booklet outlining their credos, and the often bizarre lyrics. The disc does tend to get a bit boring and repetitive at times, especially the extra tracks (the "Three Point Remedial Program"). When will bands realize that they don't have to fill up the entire CD?

Nation of Ulysses don't quite have it down yet. But they're trying, which is more than any CHR act can say. As they put it in "Hot Chocolate City," the music world is going to be saved by the strange: "We gotta bring it underground so the noise can grow, til the city suffocates from an overdose." How I hope Nation of Ulysses and all other underground bands time will come.

Joe Pesci's new film, *The Super* opens today!

The Triangle has funky colored t-shirts and full size movie posters to give away!!

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Powelton village delicatessen offers variety and value

Mark Davidson
Triangle Staff Writer

Question: Why did last Wednesday's 100-foot hoagie disappear in less than 10 minutes? Answer: Avoiding the obvious (that students are poor and will eat anything that is placed before them), Varsity provided that hoagie.

Varsity Deli, located at the corner of 36th Street and Powelton Avenue, is both a full deli and a grocery. Though on the small side, it does have an area with tables for eat-in customers. Having opened just this past summer in that long-vacant space at The Courts (remember Mark's Market?), it is a welcome addition to Powelton Village, especially to those of us who live in the vicinity.

Varsity has both a large selection of "deli" groceries, such as chips, cakes, and sodas, and those "convenience" items, like milk, bread, and cigarettes. Those cigarettes are really important to a smoker, but as of late they have been out of Marlboro Lights. Come on guys, how hard is it to keep cigarettes in stock? In any case, they're prices compare to 7-11 or Super Deli. In other words, some items are more expensive, some less expensive, but it all evens out in the end. Lets move on to the food.

Varsity fancies itself as "The Home of the Belly Bustin' Hoagies" and for the most part they're not joking. They do pack their hoagies with a lot of meat and any extras you ask for. They're regular Italian hoagie is well-made and chock full of meat and toppings. The other hoagies that they make well include their Turkey and Roast Beef. Sorry guys, but I'm partial

to Powelton Pizza's Tuna with the works. Although Varsity's prices are slightly higher than Powelton Pizza or Village Pizza, they're not more expensive if you take into account the size of Varsity's hoagies. For example, an Italian at Varsity is \$3.75 compared to \$3.25 at Village and \$3.45 at Powelton. But remember that those places are actually pizza parlors and do not specialize in deli food like Varsity.

The steaks that Varsity serves up are also "belly bustin,'" though a bit on the greasy side. You can choose between 100% beef or 100% chicken steaks. Both are done well, especially their chicken cheese, beef pizza, and either type hoagie style.

Varsity DELI

Again, the price of Varsity is a bit more expensive, but the size makes up for the price. Compare \$3.25 at Varsity to \$3.00 at either Powelton or Village. Along with the steaks they also serve great burgers (their bacon cheeseburgers are pretty good), but I don't suggest you try the pizza burger - the pizza sauce is too bland to go on a burger. It would be a wise decision for

Varsity to start serving meatball grinders and Italian sausages.

Varsity also serves decent side orders, though I would warn you that, as at most places, the fries are almost ice-cold when you have them delivered. The onion rings are also greasy.

The deli also sells macaroni and potato salads and cold cuts can be taken home for homemade sandwiches, something that I would advise you not to do from 7-11.

Along with all the hot and cold sandwiches, Varsity makes decent salads, their chef salad being the best of the selection (garden, tuna, seafood, chicken, and shrimp). They always seem to be out of the seafood salad so

I can't comment on it. The dressings they provide are also pretty decent.

Next to the deli section is an ice cream parlor-type counter where they serve ice cream, shakes, and malts. They also carry Ben & Jerry's Ice Cream and Frozen Yogurt.

Because I've always been to busy in the morning I've never had the chance to try their breakfast specials, though their bacon and/or sausage smells great when your five minutes late to class. Along with the regular breakfast fare Varsity serves egg sandwiches and omelets. They serve breakfast at all hours but who would want an omelet over a hoagie or a cheese steak for dinner.

All in all, Varsity is a pretty decent grocery and a good deli. They're also usually good about their delivery, mostly under a half hour. They are open form 7:00 am til 11:00 pm, til midnight on Fridays and Saturdays. Varsity is gaining a lot of popularity so get in there before the line gets too long.

We're looking for people who look at this glass and say: "There's gotta be other glasses of water."



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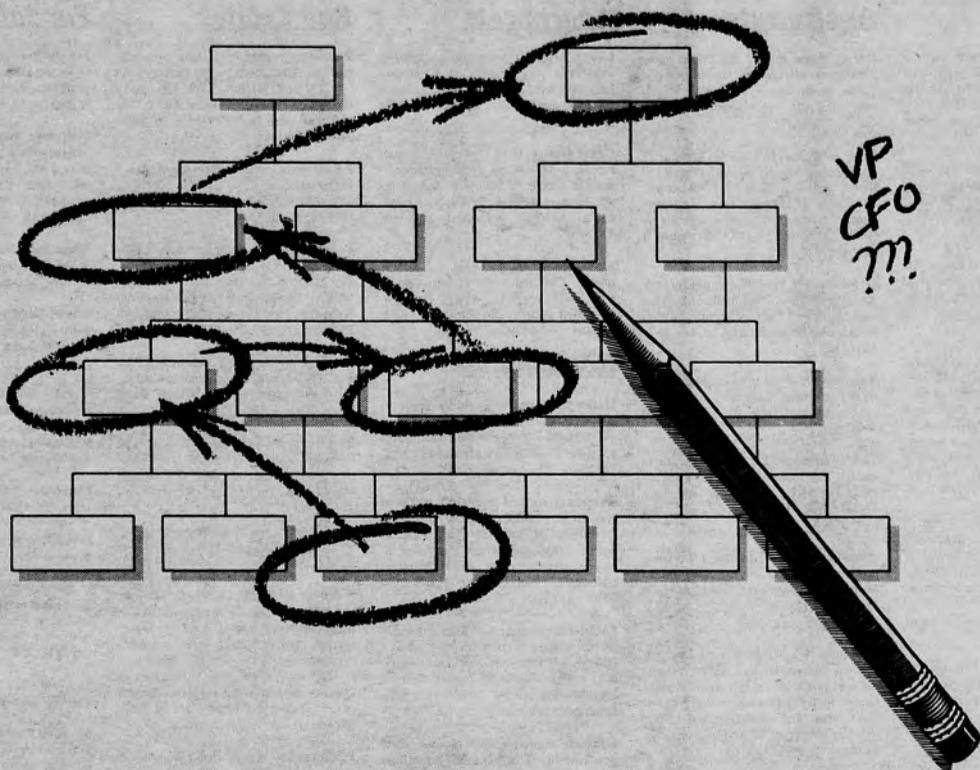
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One bedroom apartment for rent - 408 N. #2nd St., Large kitchen and living room, wall to wall carpeting. \$404/mo including heat. Call 222-1989 or 483-2845.

Efficiency-3406 Spring Garden St. First floor. Gas heat, new kitchen area, security bars. W/D in basement. Perfect for one student. \$300 + utilities. Call 386-6722./3/

On Campus: Large, sunny, safe, 2brm apt on third floor is available immediately! Huge kitchen w/new fridge and range, huge bathroom w/new floor, large walk in closets, hardwood floors in bedroom, free twin bed and dresser included. Rent is \$575/mo(heat& hot water included) + electric and gas. Call Mrs. Flowell at 386-1961./5/

\$500 - 2 Bedroom for sublease. Close to campus 312 N. 33rd . Between Powelton and Baring. Water and Heat inc. W/D avail. Furniture if needed. One large bedroom. Great for two or three people. See location Available Fall/Winter terms. Call Mike/Carlos at 387-6607 leave message./3/

3312 Hamilton Street - Efficiencies. One and two bedrooms. From \$299/mo up. Heat, gas, and hot water included. All apartments have walk in closets, lots of windows, walking distance from school. 349-9429./11/

Beautiful one and two bedroom apartments available October 1st. Unique rehab: dark hardwood, exposed brick-wall, gigantic closets, W/D, backyard. \$480 to \$505. Leave a message 552-8137./3/

Efficiency 3622 Baring St. Quiet home, newly rehabed. New kitchen + tile bath. Security bars. Available now. \$400 includes heat, hot water. 386-6722./3/

Apartment

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3318 Arch Street Live on campus in quiet, secure, 2 gigantic bedrooms, 2 full baths, bi-level. Good for four people. \$1150/month, includes heat, hot water, exterminating, intercom, washer/dryer facilities. Call 222-2625. Discount if sign early.

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Two roommates for spacious apartment. Prefer females. Great location (33rd and Arch). \$225+/month to share double, AC, and carpet. Call 386-6937./6/

Roommate wanted to share a 4 bedroom apartment. All new. Own room, dishwasher, microwave, fridge, washer, dryer. \$225/mo + utilities. Call 222-7258./9/

Fairmont-Art Musuem area Looking for two students to occupy two remaining spacious rooms in this shared 3 story house. First floor common area, 3 baths, W/D. Must be a non-smoker and at least tolerate dogs. \$350/month, utilities included. 763-4973./4/

34th & Baring Lovely renovated 2 bedroom apartment. New kitchen and bath. Wall to wall carpets. Beautiful building. Excellent security. Fine street. Laundry facilities. \$625.00 includes heat. 947-9380

34th & Baring Beautiful very spacious 3 bedroom apartment. New galley kitchen. Laundry, large living-room/dining area. Many closets. Beautiful, very safe building on lovely street. \$895.00 includes heat. 947-9380.

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Roommates wanted to share a house in Havertown. Quick commute to school, large rooms, freshly renovated, close to public transportation and many convenience stores. Friendly safe community. Call 789-2025 and leave message. Rent \$300 + util./5/

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Roommate needed for either fall/winter sublet or future full year lease. Apartment completely furnished, includes hot water, heat, cooking gas, W/D. Your own bedroom. Avail immediately. Call 222-8602./4/

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Roommates needed for 2, have own bedroom or share room in two bedroom apt on 21st and Walnut, DW, FF, newly refinished bathroom, must see, \$155-300. Call Alan H. 569-9751 or W (609) 224-2805./3/

2 Bedrooms available for sublease in a 5 bedroom house. \$200 a month per room. 35th and Race. Available immediately. Call 222-6954./5/

Female Roommate wanted to share 1 bedroom apt. Great location - close to campus. 24 hour security guard on duty. Washer /Dryer, wall-to-wall carpeting. Needed as soon as possible, for info. call Roxanne at 386-7390./10/

One bedroom in two bedroom apt. Real nice. On campus. Share with non-smoking grad student. \$290 + utilities. Great apt. Call Steve 386-6884./5/

Fall Term only Located at 33rd and Race St. Looking for male, non-smoking. Rent \$240/month. DW, WW carpeting, Pin Ball machine. If interested call 222-1744./4/

For Sale

Sofas for sale (one, a sleeper), all great condition, perfect for apartments or studios, generous prices, for more information, call 789-2025 and leave message./5/

Quality dish sets for a super discount price, complete set. Call @ 789-2025./5/

PC Lover 386 DX-20 tower case 2 MB memory 200 MB capacity of hard drive 1.2 and 1.44 floppy disk drive Super VGA card and monitor (1024 x 768) over \$10,000 worth of software. Some of them are: Dos 5, Autocad 9, PC Shell 6, Window 4.0, Wordperfect, and 3-D Games, etc. Interested call Ed: (609)-424-4975 (after 6 PM) (Best offer)/3/

PSR-70 Yamaha keyboard, brand new. Paid \$1,000. Will sell for \$700. Full size. Call Joel at 745-6872./4/

Chevy Cavalier 1986 56k miles, Red, Automatic, AM / FM Stereo/cass. Clean, runs great, 4 cyl., great on gas. \$3400.00 or best offer. Call Sergio @ 386-2407./3/

Wanted-Macintosh computers and peripherals wanted. High price and immediate cash offered. Whether working or not, new or used. Call Joe at (609)273-1357 any time./8/

For Sale Macintosh SE computer, dual disk drive, all software and printer - ImageWriter II, Like new, Must Sell - perfect undergrad package! Call 482-9829./4/

For Sale

For Sale: 1986 Nissan 200SX-XE auto turbo, ac, cass w/eq, pw, pdl, p-sunroof, p-mirrors, digital display, 80K, new trans & muffler, \$4,995. 332-4882./4/

Mountain Bike - top of the line Giant Sedona. Retail at \$500. student price only \$300. Mint condition (3 months old). Light weight Chromolly frame and alloy ARAYA rims. Call and leave a message 382-3839./4/

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Texas Instruments STAT/Scientific calculator. 1 year old. Hardly used. \$40 or best offer. If interested call Tom 387-6977./3/

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Small Cube Refrigerator runs great, best offer 222-8429 ask for Mark./7/

Appleworks 3.0 never used, still shrinkwrapped, 5 1/4 format, \$169 or best offer. Call 215-855-4525, ask for Mike.

For Sale: Any and all types of computer supplies that anyone will ever need. All brand new, top of the line, and at about 1/2 the cost of the bookstore. Call Jay at 215- 567-2712 and leave a message./10/

Mac SE, Keyboard and Mouse 2 years old. Lots of software. Graduated, must sell. Call Ed 215-677-0679 or 215- 676-2954./5/

Apple style writer printer for sale, brand new in sealed box with all accessories. \$250 call 625-9978. Also colorstudio complete with all documentation \$200.

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For Sale

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Announcements

Announcements

Personals

Anton Microwave Great for Dorm or apartment. \$60 and in perfect condition!! Don't rent one is you can buy one cheaper. Call Jennifer 662-1494./6/

Mountain Bike for sale Marin Fairwoods, complete with specialized bike dips and water bottle boss. One year old, good condition, \$200. Call and leave a message 215-382-3839./6/

Hewlett Packard 12 C Financial Calculator \$50, call and leave a message 215-387-3839./6/

Dodge 600 1984, beige, 4 cyl, 2.2 L, 4 doors, automatic transmission, air conditioning, radio, power steering, comfortable seats, good condition. \$2,250 or best offer, call 623-8608.

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1 year old JC Penny 40-Stitch Sewing Machine does button holes, embroidery, zig-zag and more.
New Sectional Sofa gray with pastel undertones. It has been scotchgarded. If interested, please call 592-7822 and ask for E.J. If no one is home, please leave name and phone number on machine./6/

Men's Tennis Meeting October 8th, Tues. 6pm Classroom A in Physical Ed. Center/3/

Spring Break in September! Trips to Jamaica, Cancun, Bahamas, & Florida. \$199 - \$529. Call Glenn at 387-4812/5/

Gamma Sigma Sigma will be holding an hour long luncheon on Tues October 1 at 12:30 in the Creese Reading Lounge for all girls interested in participating in service projects and interested in learning more about our sorority. Please join us or call us any time at 895-1973./1/

PRSSA, Drexel's Public Relations Students Society Of America invites people with initiative, interest, and good inter-personal skills to come join our organization. For further info. call 789-2025 and leave message./1/0

The Monetarists Drexel's official economics and finance organization, is hosting a lecture series featuring a variety of business leaders, a professional forum and other events. Find out more or to order a great-looking T-shirt. Call Matthias Stroehfeld or David Egliskis at 222-6540./1/0

Drexel Bowling Team First team practice Sunday, Sept.29. Meet in front of Myers Hall at 8:30 am. First tournament stop is Harrisburg on Oct. 19-20. Preliminary try-outs will be held this Sunday. If you can't make it call Greg Higgins or Rod Moore at 662-0992./6/ **Attention!!!** Student Congress is now accepting applicants for the position of "Student Dean Co-op" Applicants must submit qualifications and future plans for this position to the Student Congress Office by 5pm Oct.7th./3/

Schedule of Masses at the Newman Center: Sunday, 11am ; Daily, 12 noon. Chaplain: Fr. Charles Brinkman./11/

Attention All Student Organizations: This is the Lexter's attempt to get you all organized. Please submit descriptions of your organizations, preferably on disk to the Lexter (Mac Allister Rm 3012) by November 18, 1991. This is to assure that this year's yearbook will look a lot better than last years. If you do not submit a description you will not be in the yearbook./11/

Help Wanted

Travel Sales Representatives
STES, the leader in collegiate travels needs motivated individuals and groups to promote Winter/Spring Break trips. For information call Student Travel Services, Ithaca, NY at 1-800-648-4849./10/

ADDRESSERS WANTED immediately! No experience necessary. Process FHA mortgage refunds. Work at home. Call 1-405-321-3064/3/

Work Study Needed - Asbury Protestant Ministry. 10-15 hours per week - varied, office duties, Hours Flexible - days only. Please call or stop by 231 Creese, (895-2522)/3/

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Work Study Students interested in working at photography lab in Academic Building. Please call Gina A.S.A.P. at 895-2390, photography experience a plus. Not required./4/

Work Study - Available at the Newman Center. Stop in for information or call: 590-8760./3/

On Campus Representative needed to sell and distribute The Game of Drexel, Flexible hours, Work around your schedule, paid by commission. Call 908-297-6811./7/

Announcements

Free Spring Break Trips to students or student organizations promoting our Spring Break Packages. Good Pay and Fun. Call CMI. 1-800-423-5264./5/

Study Abroad in Australia, Information on semester, year, graduate, summer, and internship programs in Perth, Townsville, Sydney, and Melbourne. Program starts at \$3520. Call 1-800-878-3696/10/

Men's Tennis Meeting October 8th, Tues. 6pm Classroom A in Physical Ed. Center/3/

Spring Break in September! Trips to Jamaica, Cancun, Bahamas, & Florida. \$199 - \$529. Call Glenn at 387-4812/5/

Gamma Sigma Sigma will be holding an hour long luncheon on Tues October 1 at 12:30 in the Creese Reading Lounge for all girls interested in participating in service projects and interested in learning more about our sorority. Please join us or call us any time at 895-1973./1/

PRSSA, Drexel's Public Relations Students Society Of America invites people with initiative, interest, and good inter-personal skills to come join our organization. For further info. call 789-2025 and leave message./1/0

The Monetarists Drexel's official economics and finance organization, is hosting a lecture series featuring a variety of business leaders, a professional forum and other events. Find out more or to order a great-looking T-shirt. Call Matthias Stroehfeld or David Egliskis at 222-6540./1/0

Drexel Bowling Team First team practice Sunday, Sept.29. Meet in front of Myers Hall at 8:30 am. First tournament stop is Harrisburg on Oct. 19-20. Preliminary try-outs will be held this Sunday. If you can't make it call Greg Higgins or Rod Moore at 662-0992./6/ **Attention!!!** Student Congress is now accepting applicants for the position of "Student Dean Co-op" Applicants must submit qualifications and future plans for this position to the Student Congress Office by 5pm Oct.7th./3/

Schedule of Masses at the Newman Center: Sunday, 11am ; Daily, 12 noon. Chaplain: Fr. Charles Brinkman./11/

Attention All Student Organizations: This is the Lexter's attempt to get you all organized. Please submit descriptions of your organizations, preferably on disk to the Lexter (Mac Allister Rm 3012) by November 18, 1991. This is to assure that this year's yearbook will look a lot better than last years. If you do not submit a description you will not be in the yearbook./11/

Travel like a travel agent. 50% off the finest hotels in the world. Savings up to 50% on 1000 cruises, 2000 condos worldwide, and car rentals too!! Call John at 829-0451 for more info!./4/

Free. The first in a series of organ recitals sponsored by the department of Performing and Cinema Arts will be presented by Paul Fejko on Wednesday, October 9th at 1:00 p.m. in the Main Auditorium. Mr. Fejko is an organist & music director for the Gloria Dei Church of Philadelphia. Admission is free and are welcome to attend./3/

Parachute club: first meeting will be held Monday October 7th at 7 p.m. in 3021 MacAllister. We are active each and every weekend. Check us out! Office : 3024 MacAllister. 895-2584./3/

Theatre minor: There is a meeting for all those people who are interested in a theater minor and for people who have signed up for the minor already come to the Green Room, Mandell Theater - Lower level on Monday Oct 7 at 1:00 p.m./3/

E.Y.E. Openers, Drexel's student environmental awareness organization has weekly meetings at 7:00 p.m. in room 2020 MacAllister Hall. Everyone is welcome! Student and faculty support is greatly needed! Stop by or call our office at 3029 MacAllister. 895-4478 for more info. Remember there are no passengers on Spaceship Earth. Everybody's crew!./5/

Scholarships, Fellowships, Grants. Educational Research Services. Box 3006. Boston, Massachusetts 02130./14/0

The Drexel University Karate Club began fall season training on Monday. Any men or women who are interested in learning traditional Japanese karate are encouraged to look into this competitive and challenging sport. The karate club offers the world's finest training, intercollegiate tournaments, and internationally recognized testing. Whether you are looking for competition or simply wish to stay in shape and meet new and interesting people, the karate club has something to offer you. Training is held MWF at 6 pm in the lower level dance studio of the Physical Education Department. Please feel free to stop by and join, or simply watch and allow us to answer any questions./5/

SAMMY Fall Rush '91. The only way to go Greek./4/

Wanted: Chairpersons and Committee members for the following NAACP Committees: Press & Publicity, Program & Research, Education, Labor & Industry, Political Action, and Veteran Affairs. Requirements: Paid memmber (\$3), letter of interest for the chairperson position, and a resume. Interests must be expressed by 10/16/91. Any questions? Direct it to Rm. 3017 MacAllister or call 895-2581. Ramona Hollie presiding President./3/

Drexel Ski Club will be meeting on 10/8/91 in Creese Rm. 226 at 7 p.m. Trips to Killington, Colorado, and Utah will be planned and possible. Ski team beginners welcomed./3/

Electrical and Computer Engineering Department Student Department Head: Scott Casper. If you have any questions or comments about the Department, stop by the office, Commonwealth 104, Monday 1-3 p.m., Friday 10-11 a.m., or call 386-4362 or 245-0267 to leave a message./6/

Loesche School, Bustleton and Tomlinson Roads, Philadelphia, is celebrating its 25th anniversary. We are looking for graduates to share their memories. Please call 961-2014./4/

Self-defense! That works. Karate and Jui-tu Antigua Champion Andrew Lyn, 1974 and '82. Also, 7th in the 1984 U.S. Open. 387-0979, 283-4055./2/

Fund raisers needed for the J.S.K.A., a non-profit organization designed to help Drexel and community. Contact Andrew Lyn, 387-0979, 898-4907./2/

Flea Market. Saturday, October 5, 9 a.m. - 4 p.m. Domestic and Third-World crafts, clothing, jewelry, books, sweat shirts, snacks, and furniture. Spruce Hill Christian School playground, 41st and Baltimore./2/

Spring Break from \$199. Cancun, Bahamas, Daytona, and Panama City. Includes 7 nights, free beach party, free nightclub admissions and more! Book with the Best—Don't Settle for Less! 1-800-724-1555./20/

Film and Video. If these things interest you in any way, this may be the student group for you. Come to our first meeting of the Fall Term, Thursday, October 10, 1991, in 3021 MacAllister at 6 p.m./2/

Personals

Joel Thanks for the shaving cream Kim

To the Field Hockey Team keep up the winning trend. It's good to see you guys winning games. Good luck for the Conference Games and I hope to see Drexel at the Championships. Srin.

To Fish! Where's the Monkey Brains!!!! Goofy Foot.

Congratulations Michelle! Jack is one lucky guy and we are sure that his lives together will be filled with love and happiness. Love always, your roomies past and present and the guys from 3206 Hamilton past and present.

B.O. The aroma of garlic makes my dimples appear. Peaches

Bikerman Finance, kink, and everything pink. Happy Anniversary... I love you! Super Sunday Woman

Sorry Jenny I didn't know you'd look that bad . Next time don't wear black far a B&W photo. Dave

Steve. The Stevemans, Steveola, Steve-orama... Sorry, "amalgam" only gets you \$6.50 at Jack's Lofty Word Emporium. Better luck next week. The Jackster

To My ASA Sisters Let's have the best fall yet. I missed you all this summer. Love in ASA, Tasha

To my group from last spring Please call me if interested in getting together again 386-9938 Tasha

Rob Goodluck this term. I'll help you study any time. Love you. Your Admirer

Hey Amy G. When volleyball is over and I stop working we will "do lunch" - 'cause till then we are just too damn busy' JF P.S. Hi Nicole!!

Angel If you're willing to teach me know how to fly, I just might be ready to learn. Flash

S.W. and S.M. Thanks for your hospitality and understanding Friday- It was just a dumb misunderstanding. Love and miss you both. G.

Hey Cutie Our mellow lunch was so much fun on Sunday and Saturday night was just like old times (I have a washer and dryer) I'm so happy to have you as a friend- Love, your old roomie, G.

To Carmel's mommy I had a great weekend- I love you lots! Be good - your awesome and a domestic goddess. Love G.

Debbie D. Remember, this is a 4.0 term for both of us, but I'll pay you \$10 if you let me watch my flyers games. Christine

Tim Tezak You are a great guy and you know that I worship the ground that you walk on. So can I watch Prism at your apartment? Christie

Jim MacNamara Are you a turtle?

Ed Sisko DelawareValley Bodybuilding Champion (Junior Short Division) Congratulations on all the hard work and dieting!!!! Love Heidi (your personal trainer)

Edward J. Sisko Congratulations ANBC- Delaware Valley All Natural Body Building Champion 1st place: Junior Short Division , 2nd place: Overall Junior Division

To the Brothers of AKP Those of you who are on co-op have a brief respite from this hell! Hopefully your football skills will be better than Saturday night (then again you won't have girls on your team?) Here's to a good year and a great rush. ASK

Rocco And they were on a trek, and lo, before them was FUDDRUCKERS. They stopped there, and ate, and it was good. ASK

SusieJ. Jeeters, creepers, where'd you get those peepers?

Nga Thanks for being such a sweetheart - x's and o's, your admirer- Mike!

Metal Man Thanks for a great weekend. You are the best . Oct.26th is rapidly approaching so start preparing now. "Even if you were my brother I'd still want to --- you" Love your Chiclie

Oh, and have I mentioned our first anniversary was the 29th? Happy Anniversary my love.

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Art Museum — Center City

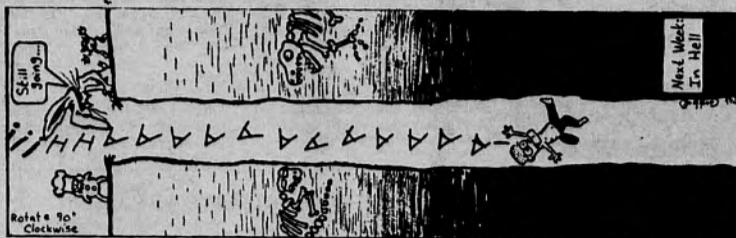
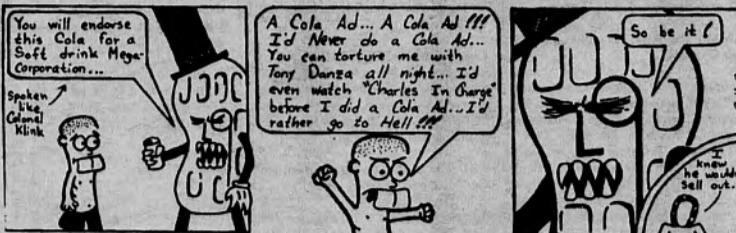
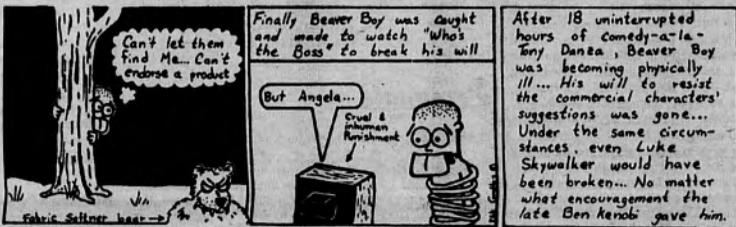
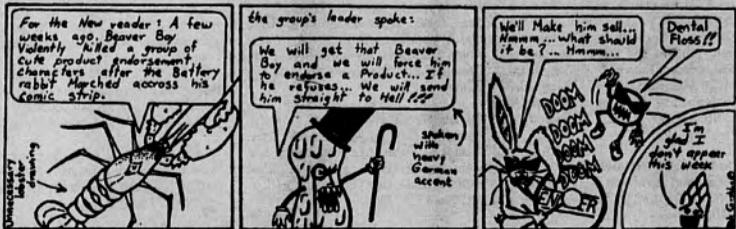
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Comics

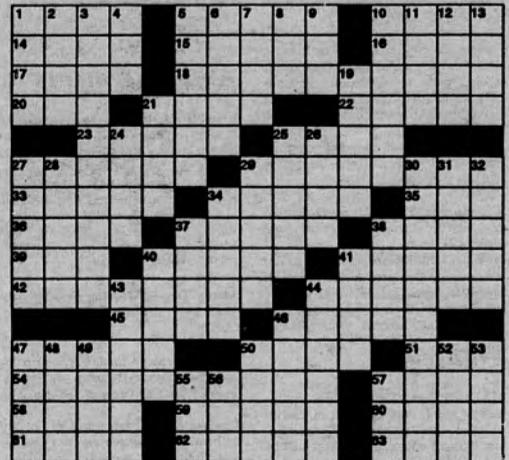


Beaver Boy

by Rich Coughlan



Weekly Crossword



"Tennis Anyone?"

ACROSS

- 1 Indian Prince
- 5 Oarsman
- 10 First mate
- 14 Newscaster Severoid
- 15 Flexible
- 16 Moses' mountain
- 17 ___ set, match
- 18 Ederberg/Lendl and Courier/Connors events at the US Open
- 20 TV network
- 21 Common dog's name
- 22 Regulations
- 23 Appreciative words
- 25 Sheep's clothing
- 27 Dim witted
- 29 Ms. Capriatti
- 33 Perused
- 34 ___ Scott Connors
- 35 Classic car
- 36 Senator Hatch
- 37 Loses color
- 38 Sawbucks
- 39 Sugar ending
- 40 Oil or vinegar holder
- 41 Obsession
- 42 Tennis stroke
- 44 Tie scores after forty
- 45 Expansive
- 46 Mr. Vader
- 47 Red or yellow pigment
- 50 Adore with on
- 51 Cheer for Emelio Sanchez
- 54 Connors' landmark
- 57 GI's addresses
- 58 Small pie
- 59 Lamprey fisherman
- 60 Puts the pedal to the metal
- 61 Valuable minerals
- 62 1991 US Open Champ
- 63 Leg Joint

DOWN

- 1 Polish River to the Baltic
- 2 Semetic person
- 3 Ederberg's '91 US Open opponent
- 4 Service score
- 5 Ms. Huxtable off camera
- 6 Curved moldings
- 7 Weakening
- 8 Yale student
- 9 Umpire
- 10 Tree rings
- 11 Las Vegas term
- 12 Can do
- 13 No. side of tree decor
- 19 Golf clubs
- 21 Skidded
- 24 U.S., French or Australian, eg
- 25 "... the day and the way
- 26 Bucks
- 27 Sat. Night Live skit, eg
- 28 Trunk
- 29 Spoiled
- 30 Jim Courier's triumph
- 31 ___, meenie, minie, moe
- 32 Ms. Parks and others
- 34 Junket
- 37 Friar's title
- 38 Tight
- 40 Map
- 41 Simple
- 43 Chris & Family
- 44 Courters
- 46 Receiver
- 47 Mr. Preminger
- 48 Scorch
- 49 Employ
- 50 Pickle spice
- 52 No score
- 53 Being:Latin
- 55 Affirmative
- 56 Born
- 57 Indiana Jones' quest

Unifarcity by Mike Carey



The Cryptogram

MH MW HKLD HPZH TMGDKHA MW BKDOMNLW -

WN BKDOMNLW HPZH MH VLWH GD KZHMNJDS

Hints:

The real thing QDJLMJD

Female gender QNNWD

Last Week's Answer:

There is nobody so irritating as somebody with less intelligence and more sense than we have

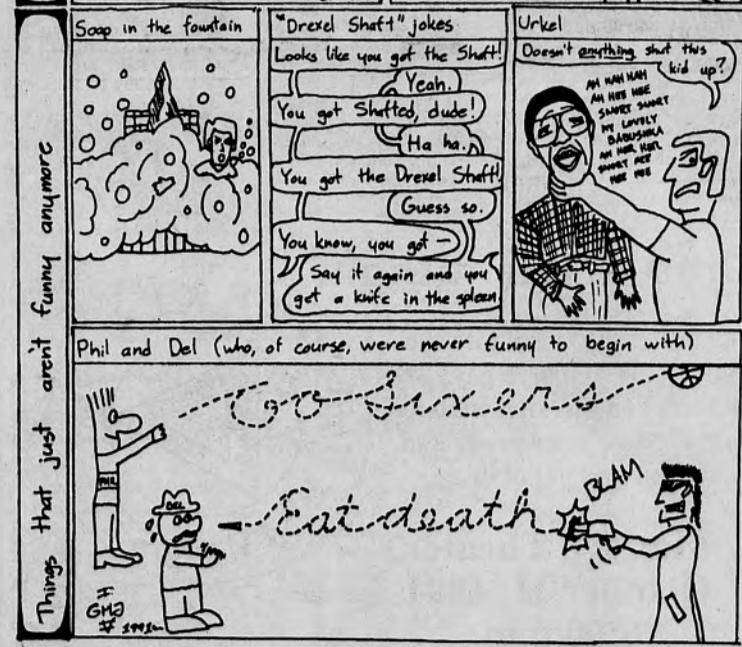
Last Week's Crossword:

"The Coup Flu"



Wei's World

by Yen Wei, Ph.D.



TOM the DANCING BUG presents:



Lacrosse league expands into Buffalo, NY

Triangle Sports Desk

Major Indoor Lacrosse League and the Buffalo Sabres jointly announced earlier this week that the league will expand into the Buffalo New York market for the 1992 season. The team to be named the Bandits will play at Memorial Auditorium and be represented locally by the Buffalo sabres of the National Hockey League.

The Bandits will join the six current Major Indoor Lacrosse teams, the Baltimore Thunder, New England Blazers, Detroit Turbos, New York Saints, Philadelphia Wings and the Pittsburgh Bulls.

"We are pleased to announce that the Major Indoor Lacrosse League is expanding for the 1992 season and proud to select

Buffalo, New York, as the expansion city," said Mr. Fritz, co-founder and President of the League.

"The Buffalo metropolitan area has long been active in the lacrosse community, and we feel a natural expansion city for the MILL," Fritz said.

"There is a good talent base in the region, and we are confident that the Buffalo Bandits will be a force in the League at the onset. We are also very pleased to be associated with the Buffalo Sabres management. Their reputation in the Buffalo community is outstanding," said co-founder and Senior Vice President Russ Cline.

Seymour H. Knox, III, Chairman and President of the Buffalo Sabres commented, "We are looking forward to our

association with MILL and to bringing the sport of indoor lacrosse to Buffalo. Sports fans in Western New York and Southern Ontario will find the fast-paced action of lacrosse similar to hockey's. Further, the addition of sports like indoor lacrosse to Memorial Auditorium's schedule of events fits well with our longer term plan of developing a variety of sports and entertainment offering for Buffalo's new sports and entertainment complex."

The team has selected Johnny Mouradian as the Bandits General Manager. Mouradian graduated from Ithaca College in 1976, and has been active in lacrosse coaching since 1982 when he acted as Assistant Coach for The Canadian National Lacrosse Team which

won the bronze medal at the World Games. Mouradian also helped his teams receive five silver medals and four gold

medals between 1985 in pre-olympic tournaments and World Games in Toronto.

Women's Tennis Schedule

10/5 - Sat. at UMBC - 1:00
 10/7 - Mon. at Villanova - 3:30
 10/9 - Wed. at LaSalle - 3:30
 10/12-13 - Sat. and Sun. at Vermont - NAC Champions

Philadelphia city council candidates debate the issues

Continued from page 1
 Consumer Party."

Weiner explained the Consumer Party position concerning the LWV debate. "We're on the ballot... and we feel we're entitled to participate in the debate because we are a political party, and we have been since 1967."

Weiner's late husband, Max Weiner, ran a well-received 1989 campaign for the post of city controller.

Weiner also stated that the protest was not directed at the candidates themselves, and she did not know what the LWV's response would be, if any. "At least we're bringing it to the attention of the people of Philadelphia," she said.

Thirty minutes after they set up their picket, the Consumer Party group entered the Mandell

Theater in an attempt to join the debate proceedings while carrying signs reading "League Supports the Status Quo" and "Shame on the League," and shouting questions about the League's decision at the candidates and President Abernathy.

Abernathy apologized to the Consumer Party for what she called an "oversight," although she still refused to let the party join the debate. A heated exchange between Abernathy and Haver left some of the LWV representatives visibly shaken and the League looking as though it was trying to avoid the Consumer Party issue altogether.

As a final sign of protest, the protesters left as the debate was beginning, uninterested in a discussion that considered some opinions unimportant.

Participating in the debate were Ortiz, Augusta Clark (D-inc), W. Thatcher Longstreth (R-inc), David Cohen (D-inc), Diana Roca (R), Gladys (Happy) Fernandez (D), Joan Specter (R-inc), James Kenney (D), Lawrence Tabas (R), and DeLores Weaver (R).

Cohen called for City Council and the mayor's office to support the maintenance of adequate health care for the poor of Philadelphia. He cited as an example of such support two recent executive orders from Mayor Wilson Goode (D) to set minimum standards of service and availability for Philadelphia health centers.

Diana Roca summed up the feelings of many Philadelphians during the course of the debate when she voiced her concerns about the city's tax structure.

"I think the whole system has to be revamped," she said. "We have to look at property taxes.... We have to computerize our system, and we have to lower the wage tax...."

Roca and Ortiz were also decidedly anti-crime, often mentioning "safe streets" as a high priority in their political agendas.

Kenney, Tabas, and Specter all stated their support for some type of change in the city charter; while Tabas said that minor revisions to allow for more communication between the mayor and City Council were needed. Kenney and Specter pushed for more sweeping changes. Specter took the opportunity to create publicity and support for her "charter change" bill.

Specter also gave a surprising response to an audience question about the next City Council President, who will replace the retiring Joseph Coleman. Specter said that of all possible candidates for the position, the

only one who had personally told her about having any intention to run was Councilman John Street.

On fiscal matters, the panel seemed evenly divided on the privatization of Philadelphia blue-collar employment and each placed blame on the opposing party for the city's financial woes. Cohen specified Republican control of an inefficient Traffic Court system and Republican-sponsored budgets as sources of irresponsibility, while Longstreth suggested "40 years of Democratic rule."

"The Democrats have controlled the administration, they've controlled City Council, and the city has gotten into the kind of shape with which we're all familiar today," Longstreth said. "I would have some advice to give to all of you relating to the mayor's job [and] the City Council job [sic] in both the districts and at large: When in doubt, throw 'em out."

Drag & Talent Night

Get out of the closet-into the ball! Come join area gay, lesbian, and bisexual students as they show thier prode and culture in and out of drag.

Mandell Theater
 October 11, 1991
 6:00 p.m.

The keynote speaker for this evening will be:

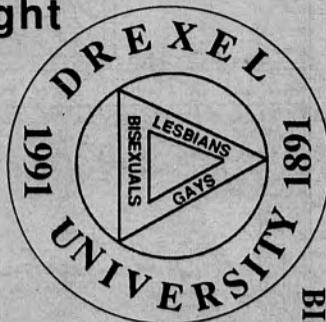
Majorie Hill

From the Mayor's Office of Liason to the Lesbian and Gay Community.

Registration forms for the drag and talent show may be picked up at the GLBD office, 3015 MacAllister.

Registration deadline September 20, 1991

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Maudie replaces Kashow as softball coach

Anthony Burokas
Triangle Staff Writer

Director of Women's Athletics, Barbra Kilgour, announced that Joyce A. Maudie of the University of Wisconsin-Whitewater has been named physical education instructor and head women's softball coach at Drexel, effective immediately.

Maudie replaces former head coach Carol Kashow, who developed Drexel's NCAA

Division 1 softball program and tallied a 170-173-2 career record in 11 seasons at the school. Kashow's 1991 squad earned a third place Northeast regional ranking during the course of last season and posted a school best 35-15 record on its way to a first-ever East Coast Conference championship title.

Maudie met with the team this past week as they played in Allentown. "There's a great deal of talent in this team," Maudie said during a recent interview.

"There will probably be a big change in style, though, because I am very aggressive. I like to push, take chances and do the unexpected. Much of the play seems predictable. I'd like to mix it up — do different things."

Maudie enjoyed comparable success as the head of softball coach at the University of Wisconsin-Whitewater from 1989-1991, where she also served as assistant women's basketball coach. Her 1991 squad was ranked as high as

sixth in the Division III national poll and played to a 28-16 record, earning a berth in the NCAA Division III regional playoffs. Five of Maudie's Wisconsin-Whitewater athletes were All-Conference selections, three were named to the All-American Midwest team and four were selected to the Regional Tournament team in Debrah, Iowa.

She was named Wisconsin Women's Intercollegiate Athletic Conference (WVIAC)

Softball Coach-of-the-Year last season.

"I'm making no predictions," Maudie said. "We will just take care of ourselves and focus on what we do, keeping our goals in mind. We'll take one day at a time."

Johnston completes Herrion's coaching staff

Triangle Sports Desk

Basketball head Bill Herrion announced earlier this week that former University of New Hampshire standout Andy Johnston has been named an assistant basketball coach at Drexel University, effective immediately. Along with on-court duties, Johnston will be in charge of coordinating underclass recruiting, summer

basketball camp, opponent scouting, organizing the film exchange program and game preparations.

Johnston arrives at Drexel after two years as an assistant coach at American International College in Springfield, MA., where he helped guide the Yellow Jackets to consecutive 19 win seasons.

Johnston, a 1987 University of New Hampshire graduate,

was a member of the Dean's List and received a Bachelor of Arts degree in Economics. A four-year letter winner from 1983-87, Johnston started at guard his final three seasons and led the squad in assists each year. His senior year he served as co-captain of the Wildcats while scoring a career-high 13.2 points per game and shooting 50 percent (37-74) from three range. He also won the Jock

MacKenzie 6th Player Award as the team's unsung hero. He totaled 776 career points and 286 assists.

"I am really pleased to add Andy to our coaching staff," Herrion said. "I feel his familiarity with the North Atlantic Conference, both as a player and coach. He will prove to be invaluable to our program."

Johnston, who will serve as

the part-time assistant coach, completes the Drexel staff. Earlier this year Herrion retained Walter Fuller, the captain of Drexel's 1986 NCAA Tournament team from former coach Eddie Burke's staff and named former St. Anselm College assistant Steve Seymour as his two full-time assistants. Johnston replaced Drexel star Bob "Sweeper" Stevens, who resigned in August.

Sailing Club prepares for Fall racing season

Gregory J. Petry
Triangle Staff Writer

For Drexel's team, the home waters are those of the Delaware River and the home port of our team is that of Liberty Yacht Club. Starting this fall the Sailing Teams from Villanova University and Haverford/Bryn Mawr College will also be practicing from Liberty Yacht Club.

The Drexel University Sailing Team has competed in the Middle Atlantic Intercollegiate Sailing Association (MAISA) for over fifty years. MAISA is one of seven District Associations in the Intercollegiate

Yacht Racing Association of North America (ICYRA).

The ICYRA is the national governing body for intercollegiate sailing competition. At the present time 200 colleges and universities in the United States have sailing teams actively competing in the ICYRA.

MAISA membership includes 40 colleges and universities, by far the largest of the District Associations. Six of the teams in the MAISA District are currently ranked in the top 20 nationally, this gives you an idea of the tough competition which the Drexel team faces.

The team has two seasons of

competition per year, the Spring and Fall racing seasons. Members are selected to represent Drexel at regattas based on their performance at practice and dedication to the team.

Practice for the Spring season begins early in February and racing gets underway early in March and both end by late May.

The team competes in about 10 regattas during this season as it is the shorter of the two seasons. After a very successful Spring 1991 racing season, Drexel is currently ranked 12th out of forty teams in the MAISA District.

The Fall season begins promptly on the first weekend of September and practice usually commences about one month earlier. This year's fall season consists of 13 regattas in ten weeks.

Thanksgiving Weekend traditionally denotes the end of the fall racing season with the Timme Angsten National Championship Regatta. However, this year's Fall season will be slightly longer since our team will travel to Miami, Florida to participate in the week long Orange Bowl Regatta to be held during Winter Break.

During winter term one can normally find the team indoors

at weekly "social events" like volleyball and bowling night or at a Philadelphia Wings box lacrosse game.

Even if you have never sailed and are interested in learning how to sail or if you want to join the team please call me at either (0)895-4971 or (h)662-1376 and I will gladly provide you with more information.

Photographers

Can You Picture this - Your Sports photo here

Stop by 3010 MacAlister Hall and see Photography Editor John Vassallo

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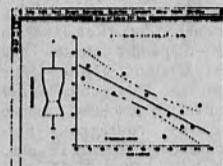
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DU triumphs over Hoyas

Scott Williams
Triangle Sports Writer

The Drexel Women's Volleyball team had a busy week as they hosted the Ninth Annual Drexel Invitational last weekend, and took on Lehigh University on Tuesday. The team posted wins against Georgetown and Yale, but lost to Villanova in the tournament. On Tuesday, the Lady Dragon Volleyball team defeated the Engineers 3-1 (15-3, 15-6, 9-15, 15-5). The victory brought Drexel's record to 9-3 for the season.

The action started Friday night, as the Lady Dragons met Yale for the first time. Junior Melanie Kopka (5 kills, 37 assists, one ace, and 9 digs) opened the second game with a service ace, and started Drexel on a scoring drive that gave them a 4-1 lead. Yale played hard to keep the game close until the end, when Drexel won on a kill by Sophomore Agnes Dusza. Dusza had 14 kills, 5 assists, one ace, and 12 digs in the game.

Yale dominated throughout the third game to win 11-15. Game four began much the same as game two, as Kopka opened with an ace. Yale answered that challenge with four points in a row, but an ace by Dusza sparked the Dragons as they tied it at 4.

Junior Amy Guidice, who had

15 kills and 7 digs, started Drexel on a final scoring run that brought the score to 13-5. Yale was able to score only twice more, and the game ended 15-7 in Drexel's favor, as the Dragons posted their first win against Yale, 3 games to 1.

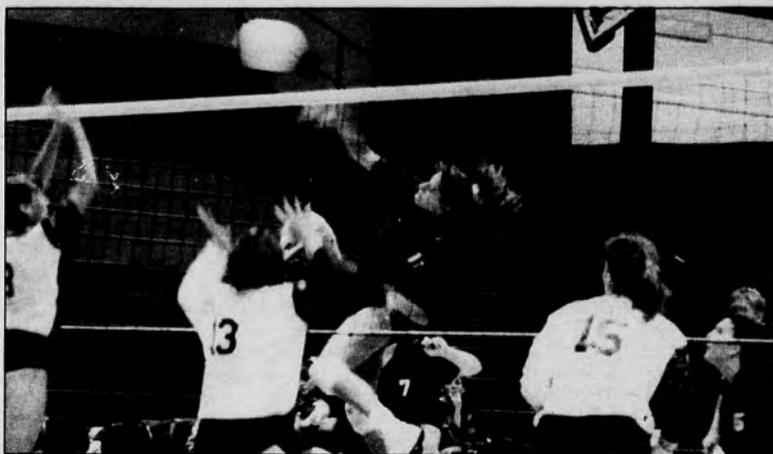
In a series that began in 1988, Drexel had posted four losses against the Georgetown Hoyas going into Saturday's match. The Dragons were looking for a first win against the Hoyas, and it was a tough battle.

The Hoyas looked good in the opening game, winning 8-15. But when Georgetown served at the start of game two, Drexel answered with a sideout that was followed immediately by a kill from Senior Debbie Naylor (19 kills and 11 digs).

This was followed by two consecutive aces by Kopka (47 assists, 6 aces, 10 digs) as Drexel proceeded to take a 5-0 lead.

Both teams played hard to tie the game at 9, and then again at 12, but Drexel came out on top 16-14. Drexel opened the third game with an ace, and a quick 7-1 lead. The Dragons eventually squandered that lead, as the Hoyas steadily pulled ahead to win the game 11-15.

The game that followed was full of tension for the Drexel fans, as the Lady Dragons started out trailing. They did remain poised enough to keep the game close, and they weren't



Drexel's Judy Fenoglio (number 11) attacks during Tuesday's game against Lehigh. Fenoglio totaled 8 kills, 1 assist and 2 digs in the game, as Drexel beat Lehigh 3 games to 1. The Lady Dragons will travel to Princeton tomorrow.

John Vassallo/THE TRIANGLE

too far behind when Junior Judy Fenoglio got a kill to give Drexel a sideout. Fenoglio had 13 kills in the match.

Later in the match, Drexel found itself on the long side of a 11-14 score with the game on the line. The Dragons answered this challenge with three consecutive points, to tie it at 14. The Hoyas didn't score again, and an ace by Drexel ended the game, 16-14, with both teams having just one more chance.

If you had walked in at the middle of game five, you wouldn't have known that these two teams were even closely matched. Drexel pulled ahead right from the start, in a game in which every serve was a point for the Dragons. Drexel recorded a quick 15-6 victory, and a first win ever against

Georgetown.

This was an important win for the Dragons, in the sense that it was a big challenge that they faced well. Coach Peggy Kane-Hopton said it was a "really big emotional win against Georgetown, especially in the fourth game."

Unfortunately, the Lady Dragons didn't play as well against Villanova. The Wildcats defeated the Dragons in three straight games (10-15, 8-15, 12-15) on their way to the tournament championship. Villanova has been improving lately, and the Dragons knew this would be a difficult match. Kane-Hopton said "Villanova played a spectacular match, but we just came out with no juice left." Drexel plays the Wildcats again in their next home match

on October 23. Despite the loss to Villanova, Kane-Hopton said she was "very happy with the effort this weekend."

The Lady Dragons have a series of away games against Lafayette, Princeton, and Towson State this week and next. Next weekend they will travel to the NAC mid-season seeding Tournament at North-eastern, where they will have matches against North-eastern, Hartford, Vermont, and Delaware. They will then travel to LaSalle and the University of Connecticut Classic.

The next home game for the Dragons is scheduled for October 23 against Villanova at 7p.m. in the P.E. Center.

Lady Dragons edge out Ursinus College

Srinivas Poluru
Triangle Sports Writer

The Lady Dragons seemed to have learned the knack of winning games. Helped by two game-winning goals in crucial moments by Mandy Armstrong, Drexel got past the nationally ranked Ursinus College and beat American College at home by a score of 2-1. These two wins, along with the win against Villanova Wildcats made it a 3-in-a-row for the Lady Dragons. The last week's performance testified Captain Dawn Stevens belief that the win against Villanova was a turning point for the team.

The game against Ursinus, on Thursday, was very crucial for the team, since the opponents were ranked 17th nationally and also they have dominated Drexel in the past 10 games between these two teams.

The game started off with both teams trying to assess one another's strengths and it would have been a scoreless first half, but for the last minute goal from Ursinus's Cleary Clarke. Drexel came back with a lot of energy and ideas, which saw Jen Emhardt scoring off an assist from Jen Peirce, who seems to have picked up from where she left off against Villanova on

Tuesday. Ursinus did not waste any time to go up 2-1 through a second half goal from Allison Burns.

Undeterred by Ursinus's lead, the Jen's in the Drexel forward line combined once again, this time Jen Emhardt feeding Jen Peirce to bring parity to the scoreline at 2-2. This was Jen Peirce's first goal of the season, and her very first goal for Drexel University. As both teams held tight defensively, the game went into sudden death period, which saw Mandy Armstrong blasting a penalty corner assist from Amy Stipandic into the cage past Ursinus goalie Hope Arroliga. This game-winner from Mandy concluded a morale boosting, courageous performance by the Lady Dragons. Coach Dipi Bhaya said "This overtime win does so much for the confidence of my team".

On Saturday, Drexel took the field against American College. With the newly acquired confidence and the home crowd cheering them on, Drexel shot into the lead very quickly through a goal by Jen Peirce. She was assisted by Mandy Armstrong who put up a stellar display of defense on a bright sunny afternoon. American College was slow to start off, but its attack gained momentum

towards the end of the first half. The pressure was mounting at the Drexel end of the field and it was Catherine's gutsy performance in the cage which enabled Drexel to take the breather with a 1-0 lead.

The relentless pressure by American continued into the second half with the American offense pounding the Drexel defense, which stood well until Diane Lewis tapped in a goal off a beautiful cross from the right wing Michael Corace. Drexel

offense, meanwhile were making sporadic raids and it looked as if Drexel might be in for a long afternoon as the thoughts of overtime came into everybody's mind. Mandy Armstrong had different ideas altogether. With Mandy coming alive in the second half and Amy Stipandic chipping in, Drexel forced American to go on defensive and in the process gained a couple of penalty corners. After trying a couple of intelligent variations on the

penalty corner shots, Mandy took a direct shot off the assist from Amy to secure yet another victory for Drexel.

Drexel now stands at 3-3-1 and looks forward to the games on Saturday & Sunday against the North Atlantic Conference opponents, Boston and Maine respectively. This will be followed by the game against Towson State on Wednesday.

Pellegrini dominates league

Scott Williams
Triangle Sports Writer

Mike Pellegrini was selected as the NAC Player-of-the-Week and the Philadelphia Soccer Seven Co-Player-of-the-Week for the week ending September 29. Pellegrini led the Dragons to victories over Penn State University (1-0), the University of New Hampshire (4-1), and to a tie with the University of Maine (1-1) last week.

The 5-9 senior currently leads the Dragons in goals (6), points (14), game-winning goals (2) and scoring average (1.75 per game). Pellegrini ranks second

in overall scoring in both the NAC and the Philadelphia Soccer Seven, and leads the NAC in scoring in league contests.

In the victory over Penn State he scored Drexel's only goal, and recorded his 14th game-winning goal. Against NAC rival New Hampshire, Pellegrini scored his first hat trick, and led Drexel to a win with three goals.

Pellegrini has 78 career points and is tied with Drexel Athletic Hall of Famer Bob Linde (1947-50) for ninth place on the school's all-time scoring list.

Unfortunately for Drexel, Pellegrini was held scoreless in

Wednesday's game against Rider. The Broncos came away with a 2-1 victory. Chris Binkley scored the only goal for the Dragons on a penalty kick in the second period. The loss brought Drexel's record to 5-3-1.

Drexel opens a three game home stand this weekend when they host Vermont tomorrow. The Dragons will then be out of action for the next 11 days.

They will take on Lafayette on October 16, and battle NAC rival Delaware on October 19.